



Bobby Karl Works the 9th Annual AMA Honors & Awards Chapter 344

Americana music may be a fringe genre, financially struggling, lacking major media exposure and a complete mystery to most mainstream music consumers, but its awards show was a total celebration of its star power.

Presented at the Ryman Auditorium on Thursday (9/9), the event featured appearances by **Rosanne Cash, Emmylou Harris, John Oates, Robert Plant, Rodney Crowell, John Mellencamp, Mary Chapin Carpenter, Wanda Jackson** and **The Courtyard Hounds Martie Maguire** and **Emily Robison**. And that doesn't even count the star-studded "house band."

Musically, we knew we were in for a treat when **Sam Bush** and **Will Kimbrough** led the festivities off with "Tumbling Dice," featuring **Buddy Miller, Jim Lauderdale,**

Emmy and **Patty Griffin** in support. Lauderdale has seemingly been institutionalized as the show's host.

"Welcome back, my friends, to the show that never ends....on time," he quipped. This annual gig is, indeed, renowned for punishing rear ends on the unforgiving wooden Ryman pew seats for four hours and more. Lauderdale promised that he would run this year's event on schedule, and he nearly succeeded.

Rosanne was first up, presenting the Lifetime Achievement Award for Songwriting to Mellencamp.

2010 Americana Honors & Awards Recipients

Album Of The Year
The List, Rosanne Cash

Artist Of The Year
Ryan Bingham

Instrumentalist Of The Year
Buddy Miller

New/Emerging Artist
Hayes Carll

Song Of The Year
"The Weary Kind" performed by Ryan Bingham; written by Ryan Bingham and T Bone Burnett

Duo/Group Of The Year
The Avett Brothers

• • •

Jack Emerson Lifetime Achievement Award For Executive: Luke Lewis

Lifetime Achievement Award For Instrumentalist: Greg Leisz

Lifetime Achievement Award For Performance: Wanda Jackson

Lifetime Achievement Award For Producer/Engineer: Brian Ahern

Lifetime Achievement Award For Songwriter: John Mellencamp



The Courtyard Hounds present Ryan Bingham with Artist of the Year Award. (L-R): Martie Maguire, Bingham and Emily Robison. Photo: Erika Goldring

CONGRATULATIONS TO OUR 2010 AMERICANA MUSIC HONORS AND AWARDS NOMINEES



4 NOMINATIONS
Dave Rawlings Machine
ALBUM OF THE YEAR
DUO GROUP OF THE YEAR
INSTRUMENTALIST OF THE YEAR
SONG OF THE YEAR with Gillian Welch



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3 NOMINATIONS
Ryan Bingham
ARTIST OF THE YEAR
NEW & EMERGING ARTIST
SONG OF THE YEAR with T bone Burnett



Band of Heathens
DUO GROUP OF THE YEAR



Sam Bush
INSTRUMENTALIST OF THE YEAR



Rosanne Cash
ALBUM OF THE YEAR



Sarah Jarosz
NEW & EMERGING ARTIST



Will Kimbrough
NEW & EMERGING ARTIST



Joe Pug
NEW & EMERGING ARTIST



"Americana is the box they put you in when you take your art too seriously to fit in any other box," she said. She described the honoree as "a quintessentially American artist" and as "the pride of Indiana."

"A songwriter tries to write something that can become part of the fabric of the listener," Mellencamp said. "This award shows that some people are still listening, and I appreciate that very much." Performing solo with acoustic guitar, he sang "Save Some Time to Dream" from his new Rounder CD *No Better Than This*. Copies of the CD were handed out to all attendees upon entering.

Darrell Scott and **Patty** presented the Song of the Year prize to **Ryan Bingham**. His "The Weary Kind" has already won an Oscar, so he thanked everyone connected with the film *Crazy Heart*.

"What an amazing awards show," said new-artist nominee **Sarah Jarosz** before performing "Song Up in Her Head" with Darrell on the harmony vocal and mandolin.

AMA Executive Director **Jed Hilly** announced that this is the organization's 11th annual convention and its 9th annual awards presentation, stating that this is, "the most comprehensive and diverse music event in the city of Nashville." He also noted that Americana music now has its own Grammy category. Again. (He said the same thing last year.) "Thank you for believing in Americana," he concluded.

New artist nominee **Corb Lund** did a nice job on "Devil's Best Dress" before **Lucinda Williams** gave the Jack Emerson Lifetime Achievement Award for Executive to **Luke Lewis**. "Danny Goldberg said I was a hippie disguised as an executive, and I took that as a compliment," said Luke.

Clockwise: Rosanne Cash and Mary Chapin Carpenter; John Mellencamp; and the Avett Brothers. Photos: Kay Williams



EASTON CORBIN

"One of the year's breakout stars." – *Newsday*

- Best selling new artist debut album this year
- #1 debut single "A Little More Country Than That"
- 2nd single "Roll With It" – Top 10 and CLIMBING!
- On Brad Paisley's H2O summer tour




He recalled befriending Americana godfather Gram Parsons in boarding school in 1962 and founding Lost Highway Records. Then Lost Highway's Lucinda previewed her atmospheric ballad "Born to Be Loved" from her upcoming CD.

Bush presented the Lifetime instrumentalist honor to steel guitarist **Greg Leisz**. "I think the last award I won was when my high school garage band won a Battle of the Bands," said Greg. "It's been a long dry spell since then."

New artist nominees **The Carolina Chocolate Drops** drew the evening's first standing ovation for their performance. Spoken-word artist **Minton Sparks** was also outstanding. Gibson Guitar Foundation exec **David Barryman** and Mr. Plant presented the Instrumentalist of the Year award to Buddy Miller. Then intense new-artist nominee **Joe Pug** sang solo.

Emmylou and Rodney presented the Lifetime Achievement Producer award to **Brian Ahern**. After listing his accomplishments, Brian said, "I developed a motto: If you're the smartest person in the room, you're working with the wrong people." Then Em and Rod sang "Leaving Louisiana in the Broad Daylight" as a salute.

The Avett Brothers and **Grace Potter** presented the New & Emerging Artist of the Year prize to **Hayes Carll**. "This is unexpected," he said. "I remember when I was nominated for New & Emerging Artist five years ago. Thanks for supporting me all these years."

Bingham sang a haunting, echoey "Hallelujah," then **Mary Gauthier** and Oates gave the Avetts the Duo/Group award. "It's such a pleasure being around a group of folks where it's all about music and not about egos," Oates said. Daryl Hall, are you listening?

Ray Wylie Hubbard sang a rumbling, powerful "Drunken Poet's Dream." Then Lauderdale "stalled for time" by doing his ditty "That's Americana." Rosanne returned to do "Ode to Billie Joe" with hubby accompanist/producer **John Leventhal**.

To the delight of one and all, **Jack White** appeared to present the Lifetime Achievement Performer award to **Wanda Jackson**. He has produced the 72 year-old legend's upcoming comeback LP *The Party Ain't Over Yet*. She got a standing ovation. She noted that she got a 2005 National Endowment for the Arts honor and was inducted into the Rock 'n' Roll Hall of Fame in 2009. "This award is the icing on the cake," she said. Jack, she said, "is pushing me right into the 21st century." She sang her new Jack-produced single "Shakin' All Over," trembling the fringe on her white blouse.

First Amendment Center honcho **Ken Paulson** told us about the Free Speech award given to Mary Chapin Carpenter last April, then she joined him to give Rosanne the Album of the Year trophy to Rosanne for *The List*. "Wow," said a choked-up Rosanne. "This was such an emotional

project for me...Most of all, I want to thank my Dad for making this List for an 18 year-old girl who wanted to be a songwriter."

After the Avetts sang their stately, punchy "I and Love and You," **The Courtyard Hounds** (sisters Maguire & Robison) gave Bingham the Artist of the Year honor. "Man! I don't know if I really deserve this," said Oscar-winner Ryan. "Everyone [else] on the [nominee] list are people I've looked up to and admired....I really don't know what to say except thank you."

Buddy introduced the house band, which included **Don Was**, **Leisz**, **Aaron Embry** and **Bryan Owings** before Lauderdale joined them to do "Patchwork River." That concluded the "official" show. Then Plant and his **Band of Joy** took the stage to do a "surprise" finale.

More than 2,000 attended, including **Tony Brown**, **Barry Mazor**, **Tim Fink**, **Ken Levitan**, **Jon Freeman**, **David Macias**, **Mary Martin**, **Jerry Salley**, **Jon Grimson**, my convention life-saver **Joyce Simmons**, **Jody Williams**, **Bill Wence**, **Tom Roland**, **Pat Collins**, **Jim Mallet**, AirPlay Direct's **Robert Weingartz**, **Don Cusic** and **Tim McFadden**.



Clockwise: Luke Lewis; Wanda Jackson and Jack White; Robert Plant and Emmylou Harris.



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COUNTRY BREAKOUT™

MUSICROW
Nashville's Music Industry Publication

| Weeks On Chart | Last Wk Position | This Wk Position | Artist/Song/Label | Spins/Reports | % Spin Power | Spins +- | Last Wk # Spins |
|----------------|------------------|------------------|--|---------------|--------------|----------|-----------------|
| 16 | 1 | 1 | Lady Antebellum /Our Kind Of Love/Capitol | 3611/98 | -2 | -90 | 3701 |
| 9 | 3 | 2 | Kenny Chesney /The Boys Of Fall/BNA | 3388/96 | 3 | 101 | 3287 |
| 11 | 4 | 3 | Darius Rucker /Come Back Song/Capitol | 3281/100 | 2 | 77 | 3204 |
| 14 | 6 | 4 | Toby Keith /Trailerhood/Show Dog-Universal | 3051/100 | 3 | 98 | 2953 |
| 20 | 5 | 5 | Easton Corbin /Roll With It/Mercury | 3013/89 | 1 | 25 | 2988 |
| 16 | 2 | 6 | Billy Currington /Pretty Good At Drinkin' Beer/Mercury | 2876/80 | -13 | -421 | 3297 |
| 9 | 8 | 7 | Reba /Turn On The Radio/Starstruck/Valory | 2812/99 | 6 | 155 | 2657 |
| 15 | 7 | 8 | The Band Perry /If I Die Young/Republic Nashville | 2804/98 | 3 | 84 | 2720 |
| 5 | 11 | 9 | Taylor Swift /Mine/Big Machine | 2793/95 | 11 | 287 | 2506 |
| 10 | 10 | 10 | George Strait /The Breath You Take/MCA Nashville | 2680/93 | 3 | 87 | 2593 |
| 18 | 9 | 11 | Trace Adkins /This Ain't No Love Song/Show Dog-Universal | 2654/98 | 1 | 14 | 2640 |
| 7 | 13 | 12 | Sugarland /Stuck Like Glue/Mercury | 2641/91 | 10 | 238 | 2403 |
| 6 | 12 | 13 | Rascal Flatts /Why Wait/Big Machine | 2610/97 | 5 | 121 | 2489 |
| 16 | 14 | 14 | Justin Moore /How I Got To Be This Way/Valory Music | 2387/97 | 2 | 42 | 2345 |
| 6 | 19 | 15 | Brad Paisley /Anything Like Me/Arista | 2270/94 | 15 | 294 | 1976 |
| 25 | 16 | 16 | Josh Thompson /Way Out Here/Columbia | 2214/85 | -2 | -39 | 2253 |
| 13 | 17 | 17 | Eric Church /Smoke A Little Smoke/Capitol | 2137/94 | 2 | 36 | 2101 |
| 11 | 20 | 18 | Miranda Lambert /Only Prettier/Columbia | 2033/88 | 7 | 140 | 1893 |
| 7 | 21 | 19 | Luke Bryan /Someone Else Calling You Baby/Capitol | 1875/95 | 10 | 175 | 1700 |
| 23 | 15 | 20 | Josh Turner /All Over Me/MCA | 1867/58 | -20 | -461 | 2328 |
| 4 | 25 | 21 | Zac Brown Band feat. Alan Jackson /As She's Walking Away/Atlantic/BPP | 1841/86 | 22 | 332 | 1509 |
| 10 | 24 | 22 | Joe Nichols /The Shape I'm In/Show Dog-Universal | 1652/86 | 2 | 34 | 1618 |
| 24 | 18 | 23 | Rodney Atkins /Farmer's Daughter/Curb | 1590/60 | -21 | -423 | 2013 |
| 12 | 26 | 24 | Steel Magnolia /Just By Being You/Big Machine | 1503/81 | 4 | 64 | 1439 |
| 5 | 28 | 25 | Jason Aldean /My Kinda Party/Broken Bow | 1492/81 | 19 | 240 | 1252 |



SUNNY SWEENEY
FROM A TABLE AWAY

MusicRow: #27
Mediabase: #35
Billboard: #36

Recently Added:
KATC, KDRK, KFKF,
KFRG, KZSN, WAMZ,
WCTO, WDAF, WQIK,
WRNS, WWYZ, WXCX,
KMPS, KTEX, WIL,
WSSL, WYNK & WYRK

Republic Nashville



The Band Perry
If I Die Young

MusicRow: #8
Mediabase: #18
Billboard: #18

Republic Nashville

| Weeks On Chart | Last Wk Position | This Wk Position | Artist/Song/Label | Spins/Reports | % Spin Power | Spins +- | Last Wk # Spins |
|----------------|------------------|------------------|---|---------------|--------------|----------|-----------------|
| 22 | 27 | 26 | the JaneDear girls /Wildflower/Warner Bros. | 1440/71 | 10 | 136 | 1304 |
| 12 | 29 | 27 | Sunny Sweeney /From A Table Away/Republic Nashville | 1338/75 | 7 | 89 | 1249 |
| 3 | 38 | 28 | Carrie Underwood /Mama's Song/Arista | 1257/74 | 43 | 378 | 879 |
| 13 | 30 | 29 | Cody McCarver /I'm America/E1 Records/PLC Records | 1257/59 | 7 | 82 | 1175 |
| 4 | 32 | 30 | Dierks Bentley /Draw Me A Map/Capitol | 1250/85 | 13 | 142 | 1108 |
| 7 | 35 | 31 | Chris Young /Voices/RCA | 1084/65 | 12 | 114 | 970 |
| 11 | 33 | 32 | John Rich /Country Done Come To Town/Reprise/WMN | 1062/59 | 7 | 66 | 996 |
| 7 | 37 | 33 | David Adam Byrnes /Sweet Distraction/Better Angels | 1041/63 | 11 | 106 | 935 |
| 13 | 34 | 34 | The Roys /Beautiful/Pedestal | 1017/52 | 3 | 30 | 987 |
| 4 | 43 | 35 | Burns & Poe /How Long Is Long Enough/Blue Steel | 823/57 | 18 | 128 | 695 |
| 9 | 40 | 36 | Katie Armiger /Leaving Home/Cold River | 760/56 | 4 | 31 | 729 |
| 14 | 41 | 37 | Lathan Moore /Beautiful Girl/Blue Steel Records | 757/40 | 6 | 40 | 717 |
| 10 | 44 | 38 | Charlie Allen /Grandpa's Recipe/River Run | 732/51 | 7 | 46 | 686 |
| 12 | 42 | 39 | Matthew Huff /Back Again/MGH Records | 726/38 | 3 | 22 | 704 |
| 11 | 50 | 40 | Frankie Ballard /Tell Me You Get Lonely/Reprise/WMN | 692/45 | 19 | 112 | 580 |
| 8 | 48 | 41 | Sherry Lynn /What A Day to Shake A Heartache/Steal Heart | 690/43 | 15 | 91 | 599 |
| 4 | 47 | 42 | Trailer Choir /Shakin' That Tailgate/Show Dog-Universal | 685/47 | 13 | 81 | 604 |
| 12 | 45 | 43 | Greg Hanna /What Kind Of Love Are You On?/Pheromone | 672/41 | 0 | 1 | 671 |
| 2 | 64 | 44 | James Otto /Soldiers & Jesus/Warner Bros. | 660/54 | 68 | 268 | 392 |
| 3 | 53 | 45 | Jamey Johnson /Playing The Part/Mercury | 644/44 | 25 | 130 | 514 |
| 10 | 46 | 46 | Darren Kozelsky /Somebody Find Me a Preacher/Major 7th/Spinville | 628/49 | 3 | 18 | 610 |
| 18 | 31 | 47 | Keith Urban /I'm In/Capitol | 617/24 | -46 | -517 | 1134 |
| 15 | 49 | 48 | Due West /Bible And The Belt/Bigger Than Me | 614/39 | 3 | 17 | 597 |
| 3 | 59 | 49 | Thompson Square /Are You Gonna Kiss Me Or Not/Stoney Creek | 570/46 | 36 | 151 | 419 |
| 8 | 54 | 50 | Amber Hayes /C'Mon/Fun! Music | 538/37 | 8 | 42 | 496 |
| 4 | 60 | 51 | Clay Walker /Where Do I Go From You/Curb | 515/38 | 24 | 99 | 416 |
| 14 | 51 | 52 | Bridgette Tatum /That's Love Y'all/Root 49 | 513/30 | -3 | -14 | 527 |

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| Weeks On Chart | Last Wk Position | This Wk Position | Artist/Song/Label | Spins/ Reports | % Spin Power | Spins +- | Last Wk # Spins |
|----------------|------------------|------------------|--|----------------|--------------|----------|-----------------|
| 10 | 52 | 53 | Chelsea Field /Things I Should Have Said/Moxy Records | 511/34 | -2 | -8 | 519 |
| 9 | 55 | 54 | Hoss Howard /Dirt Road/Legends And Lyrics | 504/32 | 6 | 29 | 475 |
| 3 | 66 | 55 | Blaine Larsen /Leavin'/Treehouse / Stroudavarious | 476/43 | 24 | 93 | 383 |
| 9 | 57 | 56 | Veronica Ballestrini /Don't Say/Timbob | 455/31 | 7 | 31 | 424 |
| 4 | 67 | 57 | Josh Gracin /Cover Girl/Average Joes | 435/39 | 20 | 72 | 363 |
| 9 | 56 | 58 | Danny Gokey /I Will Not Say Goodbye/19 Recordings/RCA | 432/25 | -6 | -27 | 459 |
| 4 | 62 | 59 | Mark Cooke /Can't Cheat In A Small Town/CVR | 429/35 | 7 | 29 | 400 |
| 9 | 58 | 60 | Braden Gray /I'm Not Hungover/ATP Records | 411/28 | -3 | -13 | 424 |
| 11 | 65 | 61 | Leah Seawright /Country Girl 101/Skytone Records | 398/25 | 3 | 13 | 385 |
| 2 | 76 | 62 | Badhorse /Mississippi Rain/Global Maximus | 390/38 | 27 | 84 | 306 |
| 5 | 69 | 63 | Jackie Arredondo /Someone Like You/Gold Voice/Big 7 | 385/29 | 7 | 24 | 361 |
| 4 | 74 | 64 | D.J. Miller /A Little Naughty is Nice/Evergreen | 384/30 | 17 | 56 | 328 |
| 2 | 77 | 65 | Jaron & TLRTL /That's Beautiful To Me/Jaronwood/Universal Rep/Big Machine | 378/31 | 24 | 73 | 305 |
| 6 | 70 | 66 | Bo Bice /You Take Yourself With You/Saguaro Road Records | 360/28 | 0 | 0 | 360 |
| 10 | 63 | 67 | Sean Hogan /Suck It Up/Lakeland Heart | 349/25 | -11 | -45 | 394 |
| 1 | 162 | 68 | Blake Shelton /Who Are You When I'm Not Looking/Reprise/WMN | 338/28 | 1590 | 318 | 20 |
| 1 | 103 | 69 | Walker Hayes /Pants/Capitol | 317/29 | 176 | 202 | 115 |
| 8 | 75 | 70 | David Bradley /Soak It Up/Gecko | 307/20 | -3 | -10 | 317 |
| 6 | 73 | 71 | Diamond Rio /This Is My Life/Word Records | 304/20 | -10 | -33 | 337 |
| 10 | 79 | 72 | James Wesley /Real/Broken Bow | 295/19 | 3 | 8 | 287 |
| 8 | 72 | 73 | Martin Ramey /Twisted/Curb | 291/19 | -18 | -64 | 355 |
| 1 | 85 | 74 | Josh Kelley /Georgia Clay/MCA | 286/25 | 27 | 60 | 226 |
| 2 | 80 | 75 | Richie Fields /Wichita/Joint Journey | 284/23 | 4 | 12 | 272 |
| 1 | 82 | 76 | Gretchen Wilson /I Got Your Country Right Here/Redneck Records/C05 | 270/21 | 6 | 15 | 255 |
| 1 | 84 | 77 | Melanie Denard /All I Ever Did Was Love You/StarPath | 261/15 | 5 | 13 | 248 |
| 1 | 88 | 78 | Steve Richard /80 Acre Church/Force MP Entertainment | 255/23 | 26 | 53 | 202 |
| 1 | 86 | 79 | Derek O'Bannon /The Truth Talks Too Much/ | 231/20 | 3 | 7 | 224 |
| 10 | 87 | 80 | Randy Rogers Band /Too Late For Goodbye/MCA | 219/11 | 4 | 8 | 211 |

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