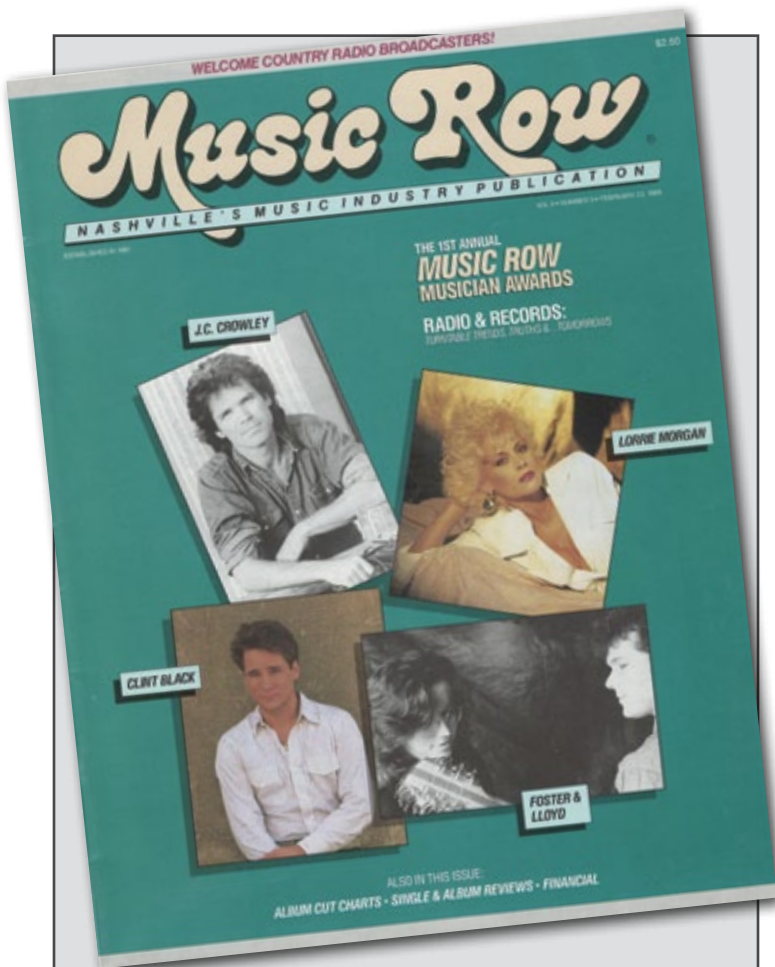


MUSICROW AWARDS

MusicRow Awards Final Nominations

by Sarah Skates



Ballots must be returned before voting closes at **5 p.m. on Friday, May 24.**

MusicRow is celebrating the 25th anniversary of its annual awards show, and kicking off the voting period with today's announcement of nominees. The *MusicRow* Awards, Nashville's longest running music industry trade publication honors, will be hosted by ASCAP at the performing rights organization's offices on Tuesday, June 25 at 5:30 p.m.

The *MusicRow* Awards started in 1989 with a salute to the Top 10 Album All-Star Musicians, a category that continues today. The inaugural winners included Eddie Bayers for Drums, John Jarvis on Keyboards and Mark O'Conner for Miscellaneous Instruments. The magazine cover featured artists J.C. Crowley, Clint Black, Foster & Lloyd and Lorrie Morgan. Inside the issue was an interview with Joe Casey from CBS, and Bill Mayne and Bob Saporiti from Warner Bros. about methods of securing radio airplay. Robert K. Oermann's famous Disc-Claimer column included reviews of Johnny Cash's "Ballad of a Teenage Queen," Lynn Anderson's "How Many Hearts"




**MUSICROW
AWARDS**
FINAL NOMINATIONS


SEA GAYLE

~ m u s i c ~

Congratulations to our *MusicRow* Awards Nominees

Song of the Year

“Southern Comfort Zone”

Recorded by Brad Paisley
Written by Brad Paisley, Chris DuBois
and Kelley Lovelace



Breakthrough Songwriter

Brandy Clark

“Better Dig Two”
Recorded by The Band Perry
Written by Brandy Clark, Shane McAnally and Trevor Rosen

“Mama’s Broken Heart”
Recorded by Miranda Lambert
Written by Brandy Clark, Shane McAnally and Kacey Musgraves

MUSICROW AWARDS FINAL NOMINATIONS



CONGRATULATIONS

KACEY MUSGRAVES

»»» **BREAKTHROUGH ARTIST**

»»» **BREAKTHROUGH SONGWRITER**
"Merry Go Round"

»»» **SONG OF THE YEAR**
"Merry Go Round"



SANDBOX would also like to congratulate our friends,
Jay Joyce (LBT Producer) & Barry Dean ("Pontoon") on their nominations

MUSICROW AWARDS FINAL NOMINATIONS

and Jack Hutchinson's "Don't Close the Door on Me," where the tough-as-nails critic opined, "Rush him to the Emergency Room, quick: I think he has the stomach cramps."

In 2013, the nominations continue to reflect the significant amount of quality music being created in Nashville. Due to stellar competition, only one nominee scored nods in multiple categories. Rising sensation Kacey Musgraves received nominations in three categories, and will vie for Breakthrough Artist, Breakthrough Songwriter and Song of the Year ("Merry Go 'Round"). The Mercury Nashville artist shares the Song of the Year nomination with her co-writers Josh Osborne and Shane McAnally.

The Breakthrough Artist category is stacked with stiff competition this year. In the running are Florida Georgia Line, Love and Theft, Ashley Monroe, Kip Moore and Kacey Musgraves.

Florida Georgia Line tallied the triple platinum hit, "Cruise," and also earned Gold certifications for debut album, *Here's To The Good Times*, and single, "Get Your Shine On." The Republic Nashville duo is touring with Taylor Swift and Luke Bryan this summer.

Love and Theft's first single on RCA Nashville, "Angel Eyes," shot straight to No. 1 and was certified Gold by the RIAA. The duo is on Tim McGraw's headlining tour.

Ashley Monroe's *Like A Rose* is one of the year's most critically-acclaimed albums. The rising star released her solo album on Warner Bros. Records and continued a hot-streak with trio Pistol Annies.

Kip Moore's *Up All Night* was the best selling country debut album of 2012. The MCA Nashville artist scored his first No. 1, "Somethin' 'Bout A Truck," and is headlining sold-out dates in between shows with Brantley Gilbert

and Toby Keith.

The debut album from Mercury Nashville artist Kacey Musgraves entered the country chart at No. 1. *Same Trailer Different Park* is being hailed by critics and fans. Musgraves is on the road with Kenny Chesney's No Shoes Nation stadium tour.

The Breakthrough Songwriter category showcases Nashville's burgeoning crop of fresh talent. The award salutes a writer who scored his or her first Top 10 hit during the last year, and in 2013 many of the nominees scored not one, but two hits, during the eligibility period.

The Top Ten Album All-Star Musicians will also be



CONGRATULATIONS BARRY DEAN

NOMINATED FOR MUSIC ROW'S
BREAKTHROUGH
SONGWRITER
OF THE YEAR

CO-WRITER OF THE SUMMER SMASH "PONTOON" AND "1994"



BIG LOUD SHIRT & BIG LOUD MOUNTAIN CONGRATULATE OUR MUSICROW AWARD NOMINEES



CHRIS TOMPKINS
SONG OF THE YEAR
"BLOWN AWAY"



FLORIDA GEORGIA LINE
BREAKTHROUGH
ARTIST



BIG LOUD SHIRT



BIG LOUD
MOUNTAIN

MUSICROW AWARDS

FINAL NOMINATIONS



saluted at the *MusicRow* Awards. Winners are determined by a tally of musicians who played on the most Top Ten albums during the eligibility period.

Awards nominees were selected by *MusicRow* editors and critics, and outside nominations were considered for the Breakthrough Songwriter category. The eligibility period runs May 1, 2012 - April 30, 2013.

MusicRow magazine's subscriber members will vote to determine the award winners. Subscriber members will receive ballots via email later today (May 20), and ballots must be returned before voting closes at 5 p.m. on Friday, May 24.

The *MusicRow* Awards are often a key predictor for select CMA Awards. In past years Song of the Year honors at both ceremonies went to "If I Die Young" (2011), "The House That Built Me" (2010) and "In Color" (2009). Almost every year since 2006, *MusicRow's* Breakthrough Artist winners also received the CMA New Artist/Horizon Award later the same year, including The Band Perry (2011), Zac Brown Band (2010), Lady Antebellum (2008), Taylor Swift (2007), and Carrie Underwood (2006).

MusicRow Publisher/Owner Sherod Robertson adds, "It's such a thrill every year to present the *MusicRow* Awards and this year is no exception. These awards offer our peers the opportunity to bestow honors on their most respected artists, songwriters, songs and producers based on their accomplishments. All of us at *MusicRow* are very excited to be a part of this industry-voted awards

CONGRATULATIONS

HUNTER



BARRY

JIMMY



SHANE



FROM YOUR UMPG FAMILY



program. And we are equally excited at the opportunity to honor our musicians who are some of the most extraordinary talented individuals in the world."

And the nominees are...

MUSICROW AWARDS FINAL NOMINATIONS

WM WARNER MUSIC NASHVILLE

CONGRATULATES

HUNTER HAYES AND ASHLEY MONROE

ON THEIR MUSICROW AWARDS NOMINATIONS



HUNTER HAYES
FOR BREAKTHROUGH SONGWRITER
WANTED AND SOMEBODY'S HEARTBREAK

ASHLEY MONROE
FOR BREAKTHROUGH ARTIST

LIKE A ROSE



MUSICROW AWARDS FINAL NOMINATIONS

UMG Nashville Congratulates Our MusicRow Award Nominees...

KIP MOORE

KACEY MUSGRAVES



BREAKTHROUGH ARTIST NOMINEE

BREAKTHROUGH ARTIST NOMINEE
BREAKTHROUGH SONGWRITER NOMINEE - "MERRY GO 'ROUND"
SONG OF THE YEAR - "MERRY GO 'ROUND"



MUSICROW AWARDS FINAL NOMINATIONS

2013 NOMINEES

Eligibility Period: May 1, 2012 – April 30, 2013



(Clockwise: Florida Georgia Line, Kacey Musgraves, Love and Theft, Ashley Monroe and Kip Moore)

Breakthrough Artist

To honor an artist who achieved significant career progress for the first time.

- **Florida Georgia Line** (Big Machine Label Group/Republic Nashville)
- **Kacey Musgraves** (UMG Nashville/Mercury)
- **Love and Theft** (Sony Music Nashville/RCA)
- **Ashley Monroe** (Warner Music Nashville/Warner Bros.)
- **Kip Moore** (UMG Nashville/MCA)

Producer of the Year

To honor a producer's work on albums active during the awards time period. Can include, but not limited to, single chart performance and album sales. (Pictured Clockwise)

- **Buddy Cannon** (Kenny Chesney, Willie Nelson, Jamey Johnson)
- **Dann Huff** (Hunter Hayes, The Band Perry, Brantley Gilbert, Rascal Flatts, Kelly Clarkson)
- **Jay Joyce** (Eric Church, Little Big Town)
- **Michael Knox** (Jason Aldean)
- **Jeff Stevens** (Luke Bryan)



Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

- **"Begin Again,"** recorded by Taylor Swift (Big Machine Label Group/Big Machine); written by Taylor Swift; published by Sony/ATV Tree, Taylor Swift Music
- **"Blown Away,"** recorded by Carrie Underwood (Sony Music Nashville/19 Recordings/Arista); written by Josh Kear and Chris Tompkins, published by Global Dog Music, Lunalight Music, Big Loud Songs, Angel River Songs
- **"I Drive Your Truck,"** recorded by Lee Brice (Curb Records); written by Jessi Alexander, Connie Harrington



MUSICROW AWARDS FINAL NOMINATIONS



**WARNER/CHAPPELL
CONGRATULATES**



KIP MOORE
Breakthrough Artist



KACEY MUSGRAVES
Breakthrough Artist
Breakthrough Songwriter
Song of the Year



BREAKING THROUGH!!

MUSICROW AWARDS FINAL NOMINATIONS

SONY MUSIC

SONY MUSIC NASHVILLE CONGRATULATES OUR 2013 MUSICROW AWARD NOMINEES



LOVE AND THEFT
Breakthrough Artist Nominee

CARRIE UNDERWOOD - "Blown Away"
Song of the Year Nominee
(Josh Kear & Chris Tompkins)



BRAD PAISLEY - "Southern Comfort Zone"
Song of the Year Nominee
(Brad Paisley, Chris DuBois, & Kelley Lovelace)



...and celebrates with **BREAKTHROUGH SONGWRITER NOMINEES**
Brandy Clark & Kacey Musgraves for "Mama's Broken Heart," recorded by **Miranda Lambert**,
and **Ross Cooperman** for "Pirate Flag," recorded by **Kenny Chesney**

MUSICROW AWARDS FINAL NOMINATIONS

and Jimmy Yeary; published by Vistaville Music, Happy Tears Music, EMI Blackwood, Watch This Girl Publishing, Great Day At This Time Music, Beattyville Music

- **“Merry Go ‘Round,”** recorded by Kacey Musgraves (UMG Nashville/Mercury); written by Kacey Musgraves, Josh Osborne and Shane McAnally; published by Warner-Tamerlane, 351 Music, Want A Fresh One Music, Black River Entertainment, Universal Music Corporation, Smack Ink

- **“Southern Comfort Zone,”** recorded by Brad Paisley (Sony Music Nashville/Arista); written by Brad Paisley, Chris DuBois and Kelley Lovelace; published by House of Sea Gayle Music, EMI April Music, Didn't Have To Be Music

CONGRATULATIONS TO OUR MUSICROW AWARDS NOMINEES

PRODUCER OF THE YEAR

Jeff Stevens

[Luke Bryan]

BREAKTHROUGH SONGWRITER

Jim McCormick

“You Don't Know Her Like I Do” recorded by Brantley Gilbert and “Take A Little Ride” recorded by Jason Aldean.

BMG
CHRYSLIS

Breakthrough Songwriter

To honor a Nashville songwriter who for the first time wrote or co-wrote a Top 10 song.

- **Brandy Clark**, **“Better Dig Two,”** recorded by The Band Perry and **“Mama's Broken Heart,”** recorded by Miranda Lambert
- **Ross Copperman**, **“Tip It On Back,”** recorded by Dierks Bentley and **“Pirate Flag,”** recorded by Kenny Chesney
- **Barry Dean**, **“Pontoon”** recorded by Little Big Town
- **Hunter Hayes**, **“Wanted”** and **“Somebody's Heartbreak,”** both recorded by Hunter Hayes
- **Jim McCormick**, **“You Don't Know Her Like I Do,”** recorded by Brantley Gilbert and **“Take A Little Ride,”** recorded by Jason Aldean
- **Kacey Musgraves**, **“Merry Go ‘Round,”** recorded by Kacey Musgraves and **“Mama's Broken Heart,”** recorded by Miranda Lambert
- **Jimmy Robbins**, **“Sure Be Cool If You Did,”** recorded by Blake Shelton

PAST WINNERS

Awards were selected by critics until 2008, when they became reader voted.

Producer Honor Roll

Producer scoring the most Top 20 singles and Top 10 albums for each year.

1982-89: Jimmy Bowen

1990: Tony Brown

1991-92: Allen Reynolds

1993: Tony Brown

1994: James Stroud

1995: Allen Reynolds

1996: Tony Brown

1997: Wilbur C. Rimes

1998: No Award presented

(Becomes Producer of the Year in 1999)

Producer of the Year

To honor a producer's work on albums active during the awards time period. Can include, but is not limited to, single chart performance and album sales.

1999: Byron Gallimore

2000: Byron Gallimore

2001: Mark Wright

2002: Keith Stegall

2003: James Stroud

2004: Buddy Cannon

2005: Frank Rogers

2006: Dann Huff

2007: Byron Gallimore

2008: Frank Rogers

2009: Frank Rogers

2010: Frank Liddell & Mike Wrucke

2011: Paul Worley

2012: Frank Liddell

Top Songwriters

Songwriter scoring the most Top 20 singles for each year.

1985: Troy Seals

1986: Dave Loggins

1987-90: Don Schlitz

1991: Pat Alger

1992: Garth Brooks

1993: Clint Black

1994: Gary Burr

1995: Tom Shapiro

1996: Mark D. Sanders

1997: Craig Wiseman

(Category merged with Breakthrough Songwriter in 1998)



MUSICGROW AWARDS FINAL NOMINATIONS

Breakthrough Songwriter

To honor a Nashville songwriter(s) who, for the first time in their career, wrote or co-wrote a Top 10 song.

1996: Jim Lauderdale
 1997: Cathy Majeski, Sunny Russ, Stephony Smith
 1998: Harley Allen
 1999: Phil Vassar
 2000: Carolyn Dawn Johnson
 2001: Troy Verges
 2002: Anthony Smith
 2003: Lee Thomas Miller
 2004: Jim Brown/Don Rollins
 2005: Vicky McGehee
 2006: Jason Matthews
 2007: Chris Tompkins and Josh Kear
 2008: Luke Bryan
 2009: James Otto
 2010: Chris Young
 2011: Kimberly Perry
 2012: Johnny Bulford and Phil Barton

Critics' Pick/New Artist

To recognize an outstanding new artist who released their first single in the awards year.

2000: Eric Heatherly
 2001: Mark McGuinn
 2002: Blake Shelton
 2003: Joe Nichols
 2004: Buddy Jewell
 2005: Miranda Lambert
 2006: Carrie Underwood
 2007: Taylor Swift
(Becomes Breakthrough Artist in 2008)

Breakthrough Artist

Voted by readers to honor an artist who achieved significant career progress for the first time.

2008: Lady Antebellum
 2009: Jamey Johnson
 2010: Zac Brown Band
 2011: The Band Perry
 2012: Eli Young Band

Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

1996: **"What Mattered Most,"** written by Vince Melamed, Gary Burr; published by MCA Music, Patrick Joseph Music
 1997: **"Friends,"** written by Jerry Holland; published by That's A Smash Publishing, Mike Curb Music

1998: **"Something That We Do,"** written by Clint Black, Skip Ewing; published by Blackened Music, Opryland Music Group

1999: **"Don't Laugh At Me,"** written by Allen Shamblin, Steve Seskin; published by Built On Rock Music, David Aaron Music, Love This Town Music

2000: **"He Didn't Have To Be,"** written by Brad Paisley, Kelley Lovelace; published by EMI April Music, Sea Gayle Music, Love Ranch Music

2001: **"There Is No Arizona,"** written by Jamie O'Neal, Shaye Smith, Lisa Drew; published by EMI Music, Zomba Music

2002: **"Where Were You (When The World Stopped Turning),"** written by Alan Jackson; published by EMI Music Publishing

2003: **"Red Ragtop,"** written by Jason White; published by Sony/ATV Music

2004: **"Almost Home,"** written by Craig Morgan, Kerry Kurt Phillips; published by Magic Mustang Music Inc., Sufferin' Succotash Songs

2005: **"Whiskey Lullaby,"** written by Bill Anderson, Jon Randall; published by Sony/ATV-Tree, Mr. Bubba, Reynsong, Who Ya Say, Wrensong

2006: **"What Hurts The Most,"** written by Jeffrey Steele, Steve Robson; published by Songs of Windswept Pacific, Almo Music Corp.

2007: **"Stealing Kisses,"** written by Lori McKenna; published by Melanie Howard Music, Inc.

2008: **"Letter To Me,"** written by Brad Paisley; published by EMI April Music, New Sea Gayle Music

2009: **"In Color,"** written by Jamey Johnson, James Otto, Lee Thomas Miller; published by New Songs of Sea Gayle, EMI Blackwood, Warner Tamerlane, Eldorotto Music

2010: **"The House That Built Me,"** written by Allen Shamblin, Tom Douglas; published by Sony/ATV-Tree Publishing Co., Tomdouglassmusic, Built On Rock Music

2011: **"If I Die Young,"** written by Kimberly Perry; published by Pearlfeather, Rio Bravo

2012: **"You and Tequila,"** written by Deana Carter and Matraca Berg; published by published by Deanaling Music, Hannaberg Music, Songs of Universal Inc., WB Music Corp