MusicRow Awards Final Nominations

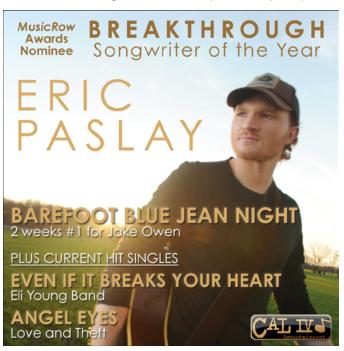
by Sarah Skates

MusicRow is pleased to announce the nominees for our 24th annual MusicRow Awards, Nashville's longest running industry trade awards show. The MusicRow editorial team selects a slate of nominees which is then voted on by the magazine's readers. Outside nominations are accepted for Breakthrough Songwriter, saluting writers and co-writers who scored their first Top 10 hit on MusicRow, Billboard or Mediabase during the eligibility period (5/1/11–4/30/12).

This year's nominations are wide-reaching, covering numerous labels, publishers, artists and songwriters, and resulting in only a few nominees scoring multiple nods. Rising artist Kip Moore is one of those few. His hit "Somethin' Bout A Truck" led to nominations for Breakthrough Artist and Breakthrough Songwriter, along with co-writer Dan Couch.

A Song of the Year nod goes to "Springsteen," which Eric Church wrote with Ryan Tyndell and Jeff Hyde, and took to the top of the charts. It also secured a Breakthrough Songwriter nod for Tyndell. And another member of team Church in the awards running is Jay Joyce vying for Producer of the Year.

Producer nominees Frank Liddell and Mark Bright were behind the board for hit projects by Breakthrough Artist nominees Eli Young Band and Scotty McCreery, respectively.



Elsewhere, songs recorded by Liddell and Bright for other artists earned Breakthrough Songwriter nominations. Liddell produced "Let It Rain," which was David Nail's first Top 10 as a writer. Bright's work with Carrie Underwood led to a Breakthrough Songwriter nom for Chris DeStefano who penned "Good Girl." Brantley Gilbert and Thompson Square complete the Breakthrough Artist category.

Blake Shelton's chart topper "God Gave Me You," written by Dave Barnes, is nominated for Song of the Year. Meanwhile, Shelton's producer Scott Hendricks is nominated in his field. Rounding out the Producer of the Year category is Michael Knox.

Jake Owen's hits "Alone With You" and "Barefoot Blue Jean Night" earned Breakthrough Songwriter nominations for rising tunesmiths Catt Gravitt ("Alone"); and Eric Paslay and Terry Sawchuk ("Barefoot"). Completing this category are Johnny Bulford and Phil Barton for "A Woman Like You;" and Preston Brust, Chris Lucas, and Jaren Johnston for "You Gonna Fly."

Dierk Bentley's "Home," Taylor Swift's "Mean," and Kenny Chesney's "You And Tequila," wrap up the nominees for Song of the Year.

The *MusicRow* Awards are becoming a key predictor for select CMA Awards. In recent years Song of the Year honors at both ceremonies went to "If I Die Young" (2011), "The House That Built Me" (2010) and "In Color" (2009). Almost every year since 2006, *MusicRow's* Breakthrough Artist winners also received the CMA New Artist/Horizon Award later the same year, including The Band Perry (2011), Zac Brown Band (2010), Lady Antebellum (2008), Taylor Swift (2007), and Carrie Underwood (2006).

The Top Ten Album All-Star Musicians will also be saluted at the *MusicRow* Awards. Winners are determined by a tally of who played on the most Top Ten albums during the eligibility period.

The *MusicRow* Awards will be hosted by BMI at the organization's offices on Wed., June 20 at 5:30 p.m. Readers will receive ballots later today (5/14). **Ballots must be returned before voting closes at 5 p.m. on Friday, May 18**.

UMG Nashville Congratulates Our MusicRow Award Nominees...



DAVID NAIL

Breakthrough Songwriter Nominee "Let It Rain"



KIP MOORE

Breakthrough Artist Nominee

Breakthrough Songwriter Nominee "Somethin" 'Bout A Truck"







SCOTTY McCreery

Breakthrough Artist Nominee





CONGRATULATIONS TO OUR ARTISTS ON YOUR MUSICROW AWARDS NOMINATIONS



SONG OF THE YEAR

TAYLOR SWIFT, "MEAN"

Big Machine; written by Taylor Swift; published by Sony/ ATV Tree Publishing, Taylor Swift Music

BREAKTHROUGH ARTIST OF THE YEAR



ELI YOUNG BAND (Republic Nashville)



BRANTLEY GILBERT (The Valory Music Co.)

FINAL NOMINATIONS

AND THE NOMINEES ARE...

Eligibility Period: May 1, 2011 - April 30, 2012











(Clockwise: Brantley Gilbert, Kip Moore, Scotty McCreery, Thompson Square and Eli Young Band)

Breakthrough Artist

To honor an artist who achieved significant career progress for the first time.

- Brantley Gilbert (Valory Music Co.)
- Eli Young Band (Republic Nashville)
- Kip Moore (MCA Nashville)
- Scotty McCreery (Mercury)
- Thompson Square (Stoney Creek)

Producer of the Year

To honor a producer's work on albums active during the awards time period. Can include, but not limited to, single chart performance and album sales.



(Pictured Clockwise)

- Mark Bright (Carrie Underwood, Scotty McCreery, Luke Bryan)
- · Scott Hendricks (Blake Shelton, Jana Kramer)
- · Michael Knox (Jason Aldean, Montgomery Gentry)
- · Frank Liddell (Miranda Lambert,









David Nail, Eli Young Band, Pistol Annies, Kellie Pickler) · Jay Joyce (Eric Church, Thomas Rhett, Randy Montana, Emmylou Harris)

Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

- "God Gave Me You"

 –Blake Shelton, Warner Music Nashville; written by Dave Barnes, published by No Gang Music administered by Razor & Tie Music Publishing
- "Home" Dierks Bentley, Capitol Records Nashville; (Continued on page 8)



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FINAL NOMINATIONS TO STATE OF THE PROPERTY OF



Ryan Tyndell

Nominated for

Breakthrough Songwriter & Song of the Year – Springsteen (Eric Church)



www.majorlyindie.com



Congratulations to our MusicRow Award Nominees

DAVE BARNES

SONG OF THE YEAR NOMINEE

"God Gave Me You"



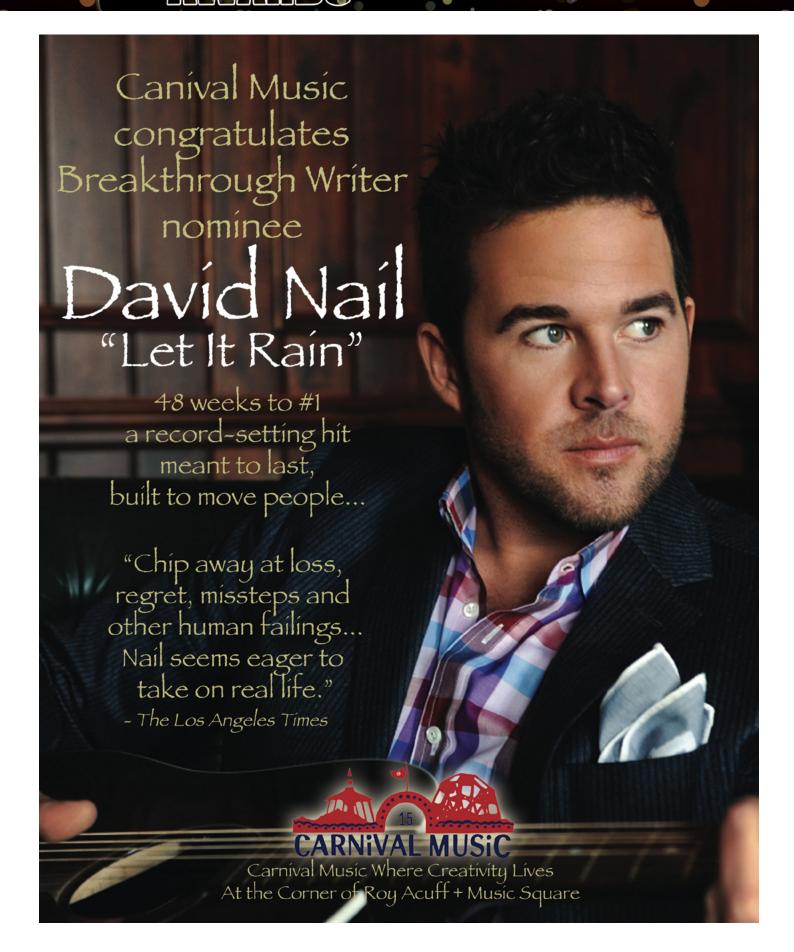
CATT GRAVITT

BREAKTHROUGH SONGWRITER NOMINEE

"Alone With You"

Both No.1 Hits

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written by Brett Beavers, Dierks Bentley, and Dan Wilson, published by Big White Tracks, Chestnut Barn Music, Chrysalis Music/BMG Rights, Chrysalis One Songs

- "Mean" Taylor Swift, Big Machine; written by Taylor Swift; published by Sony/ ATV Tree Publishing, Taylor Swift Music
- <u>"Springsteen"</u>-Eric Church, EMI Nashville; written by Eric Church, Jeff Hyde and Ryan Tyndell, published by Sony/ATV Tree Publishing/Sinnerlina Music, Purple Cape Music/Ole, Bug Music Inc./Mammaw's Cornbread Music
- <u>"You and Tequila"</u>–Kenny Chesney, BNA, featuring Grace Potter; written by Matraca Berg and Deana Carter; published by Deanaling Music, Hannaberg Music, Songs of Universal Inc., WB Music Corp.

Breakthrough Songwriter

To honor a Nashville songwriter who for the first time wrote or co-wrote a Top 10 song.

- Johnny Bulford and Phil Barton <u>"A Woman Like You,"</u> recorded by Lee Brice
- Kip Moore and Dan Couch <u>"Somethin"</u> 'Bout A Truck," recorded by Kip Moore
- Chris DeStefano "Good Girl," recorded by Carrie Underwood
- Catt Gravitt "Alone With You," recorded by Jake Owen
- Preston Brust, Chris Lucas, and Jaren Johnston <u>"You Gonna Fly,"</u> recorded by Keith Urban
- · David Nail "Let It Rain," recorded by David Nail
- Eric Paslay and Terry Sawchuk <u>"Barefoot Blue Jean Night,"</u> recorded by Jake Owen
- Ryan Tyndell "Springsteen," recorded by Eric Church

PAST WINNERS

Awards were selected by critics until 2008, when they became reader voted.

Producer Honor Role

Producer scoring the most Top 20 singles and Top-10 albums for each year.

1982-89: Jimmy Bowen

1990: Tony Brown

1991-92: Allen Reynolds 1993: Tony Brown

1994: James Stroud 1995: Allen Reynolds

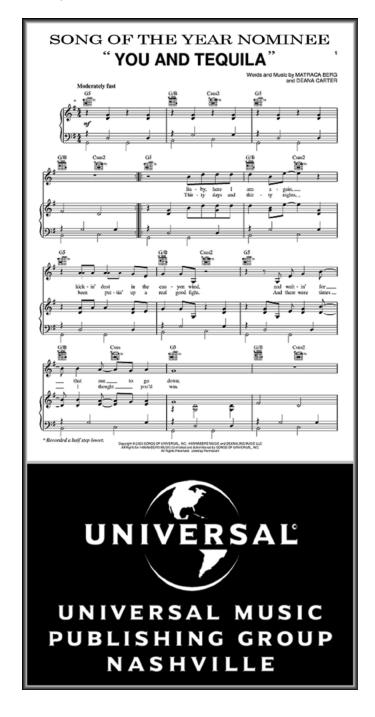
1996: Tony Brown 1997: Wilbur C. Rimes

1998: No Award presented

(Becomes Producer of the Year in 1999)

To honor a producer's work on albums active during the awards time period, can include, but is not limited to, single chart performance and album sales.

1999: Byron Gallimore 2000: Byron Gallimore 2001: Mark Wright 2002: Keith Stegall 2003: James Stroud 2004: Buddy Cannon 2005: Frank Rogers 2006: Dann Huff 2007: Byron Gallimore



Producer of the Year

2008: Frank Rogers 2009: Frank Rogers

2010: Frank Liddell & Mike Wrucke

2011: Paul Worley

Top Songwriters

Songwriter scoring the most Top 20 singles for each year.

1985: Trov Seals 1986: Dave Loggins 1987-90: Don Schlitz 1991: Pat Alger 1992: Garth Brooks 1993: Clint Black 1994: Gary Burr 1995: Tom Shapiro 1996: Mark D. Sanders 1997: Craig Wiseman

(Category merged with Breakthrough Songwriter in 1998)

Breakthrough Songwriter

To honor a Nashville songwriter(s) who, for the first time in their career, wrote or co-wrote a Top 10 song.

1996: Jim Lauderdale

1997: Cathy Majeski, Sunny Russ, Stephony Smith

1998: Harley Allen 1999: Phil Vassar

2000: Carolyn Dawn Johnson

2001: Troy Verges 2002: Anthony Smith 2003: Lee Thomas Miller 2004: Jim Brown/Don Rollins

2005: Vicky McGehee 2006: Jason Matthews

2007: Chris Tompkins and Josh Kear

2008: Luke Bryan 2009: James Otto 2010: Chris Young 2011: Kimberly Perry

Critics' Pick/New Artist

To recognize an outstanding new artist who released their first single in the awards year.

2000: Eric Heatherly 2001: Mark McGuinn 2002: Blake Shelton 2003: Joe Nichols 2004: Buddy Jewell 2005: Miranda Lambert 2006: Carrie Underwood 2007: Taylor Swift

(Becomes Breakthrough Artist in 2008)

Breakthrough Artist

Voted by readers to honor an artist who achieved significant career progress for the first time.

2008: Lady Antebellum 2009: Jamey Johnson 2010: Zac Brown Band 2011: The Band Perry

Song of the Year

To honor writers and publishers on the craft of songwriting, not necessarily chart position.

1996: "What Mattered Most," written by Vince Melamed, Gary Burr; published by MCA Music, Patrick Joseph Music 1997: "Friends," written by Jerry Holland; published by That's A Smash Publishing, Mike Curb Music

1998: "Something That We Do," written by Clint Black, Skip Ewing; published by Blackened Music, Opryland

Music Group

1999: "Don't Laugh At Me," written by Allen Shamblin, Steve Seskin; published by Built On Rock Music, David Aaron Music, Love This Town Music

2000: "He Didn't Have To Be," written by Brad Paisley, Kelley Lovelace; published by EMI April Music, Sea Gayle Music, Love Ranch Music

2001: "There Is No Arizona," written by Jamie O'Neal, Shaye Smith, Lisa Drew; published by EMI Music, Zomba

2002: "Where Were You (When The World Stopped Turning)," written by Alan Jackson; published by EMI Music Publishing

2003: "Red Ragtop," written by Jason White; published by Sony/ATV Music

2004: "Almost Home," written by Craig Morgan, Kerry Kurt Phillips; published by Magic Mustang Music Inc., Sufferin' Succotash Songs

2005: "Whiskey Lullaby," written by Bill Anderson, Jon Randall; published by Sony/ATV-Tree, Mr. Bubba, Revnsong, Who Ya Say, Wrensong

2006: "What Hurts The Most," written by Jeffrey Steele, Steve Robson; published by Songs of Windswept Pacific, Almo Music Corp.

2007: "Stealing Kisses," written by Lori McKenna; published by Melanie Howard Music, Inc.

2008: "Letter To Me," written by Brad Paisley; published by EMI April Music, New Sea Gayle Music

2009: "In Color," written by Jamey Johnson, James Otto,

Lee Thomas Miller; published by New Songs of Sea Gayle. EMI Blackwood, Warner Tamerlane, Eldorotto Music 2010: "The House That Built Me," written by Allen

Shamblin, Tom Douglas; published by Sony/ ATV-Tree Publishing Co., Tomdouglasmusic, Built On Rock Music

2011: "If I Die Young," written by Kimberly Perry, published by Pearlfeather, Rio Bravo