**NEWS** 

**SPIN ZONE** 

SINGLES CALENDAR

CHART DATA

NO. 1 SONG

VOICES OF SECONDARY RADIO

REPORTING PANEL

CHART



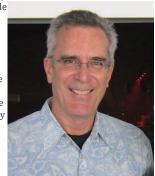
COVERING THE **SECONDARY RADIO** MARKET SINCE 2002

Thursday, September 25, 2014

#### **NEWS**

#### Blake Re-joins Sony Music Nashville

Cliff Blake will join the Arista Nashville promotion team on Oct. 1, serving as Director, Regional Promotion. Most recently Director, Northeast/Midwest Promotion for Republic Nashville, Blake's new post brings him back into the Sony Music Nashville family, where he previously spent more than five years as part of the Columbia Nashville promo team. Blake's extensive industry background spans 25 years in broadcasting, followed by 16 years in the record industry, during which he has been a three-time nominee for Regional Promotion Director of the Year.



# Luke Laird Receives No. 1 Challenge Coins

Creative Nation's **Luke Laird** was presented two
No. 1 Challenge Coins at
his Nashville office. Laird
co-wrote two songs that
have hit the top of the *MusicRow* 

CountryBreakout Chart. Eric Church's "Give Me Back My Hometown" was a two-week No. 1 song back in March of this year. Laird's most recent hit was Kenny Chesney's "American Kids," which



Pictured (L-R): MusicRow Chart Director Troy Stephenson, Laird, MusicRow Owner/Publisher Sherod Robertson

peaked at the top on Aug. 14. All artists and songwriters that reach No. 1 receive the MusicRow Challenge Coin. To see the full list of recipients, click HERE.

# Trisha Yearwood's Project Out Nov. 17

Trisha Yearwood's 12th studio album and first release on RCA Nashville/Gwendolyn Records will debut Nov. 17. *PrizeFighter: Hit After Hit* offers 16 tracks and is a combination of new material and fan favorites. The lead single and title track features harmonies by Kelly Clarkson. "PrizeFighter" was penned by Sarah Buxton, Jessi Alexander, and Ross Copperman. *Prizefighter: Hit After Hit* is Yearwood's first album since 2007's *Heaven, Heartache, and the Power of Love*. Yearwood is currently on husband



**SPIN ZONE** 

Top Ten— Miranda Lambert & Carrie Underwood take the top spot this week with "Somethin' Bad." Little Big Town moves two spots to No. 2 with "Day Drinking." Chase Rice's "Ready Set Roll" is at No. 3 followed by Jason Aldean's "Burnin' It Down" at No. 4. Sam Hunt jumps two spots to No. 5 with "Leave The Night On." Keith Urban is also up two with "Somewhere In My Car" landing at No. 6. Making a debut in the Top 10 is Blake Shelton's "Neon Light" at No. 7. David Nail makes a return to the Top 10 with "Kiss You Tonight" at No. 8. And also making debuts in the Top 10 include Scotty McCreery at No. 9 with "Feelin' It" and Rascal Flatts' "Payback" at No. 10.

**Greatest Gainers**— **Eric Church** was the highest gainer this week with "Talladega" up 513 spins. **Brad Paisley** jumped nine spots after 358 more plays for "Perfect Storm." **Tim McGraw** saw "Shotgun Rider" up 354 spins, taking it to No. 24. **Kenny Chesney**'s "Til It's Gone" had 303 spins in its first week. And **Blake Shelton** made it to the Top 10 thanks to 302 more plays of "Neon Light."

Debuts— Kenny Chesney had the highest debut with "Til It's Gone" coming in at No. 65. Jon Pardi is on the chart at No. 70 with "When I've Been Drinkin!". Branch & Dean's "Green Light" is at No. 73 and also making debuts are Eric Von at No. 74 with "I Can't Help But Smile" and Cody Johnson at No. 75 with "Me And My Kind." Dierks Bentley is on the chart with "Say You Do" making it to No. 76 in the first week. Skylar Elise's "You'll Never Understand" is making a debut this week at No. 78 as is Ray Scott's "Drinkin' Beer" at No. 79. Sam Austin is at No. 80 with "When She Does It."



Veronica Ballestrini visits with WGGC/Bowling Green, Ky. Pictured (L-R): WGGC's Moose Michaels, Ballestrini, WGGC's Greg Almond

Power of Love. Yearwood is Garth Brooks' World Tour.



#### SINGLES CALENDAR

#### September 29

Eric Church/Talladega/EMI Nashville Sara Evans/Put My Heart Down/RCA Nashville Chuck Wicks/Saturday Afternoon/Blaster Denny Strickland/Swerve On/Denny Strickland

#### October 6

**Dierks Bentley**/Say You Do/Capitol Nashville **The Railers**/Kinda Dig The Feeling/Warner Bros-WMN

#### October 13

**Kenny Chesney**/Til It's Gone/Blue Chair-Columbia Nashville

The Band Perry/Gentle On My Mind/Republic Nashville Eric Paslay/She Don't Love You/EMI Nashville Lo-Fi/When You're Over Me/Gasoline Records Andy Ross/What We Do For Fun Around Here/Buckshot Collective

**Crab Apple Lane**/Hit The Ground Runnin'/Chevelle Records

#### October 27

Jo Dee Messina/He's Messed Up/Dreambound Records



Kayla Adams celebrates her single "Sober & Sorry" with members of several Arkansas Radio Stations. Pictured (L-R): Dean Scallan Producer managing member SSM Entertainment, Heath Shelby KWCK/Searcy, Ark., Tom Duke KQUS/Hot Springs, Ark., Adams, JR Runyon KCNY/Conway, Ark., Jarrett Jackson KCJC/Russellville, Ark.



Steve Kelly (R) KHBZ/Harrison, Ark. Meet & Greets Eric Church (L) at a recent stop of The Chief's "The Outsiders" Tour in Little Rock, Ark.

#### WEEKLY CHART DATA

#### New On The Chart —Debuting This Week

Ray Scott/Drinkin' Beer/deciBel Nashville—79

Artist/song/label—chart pos.

Kenny Chesney/Til It's Gone/Blue Chair-Columbia— 65
Jon Pardi/When I've Been Drinkin'/Capitol Nashville—70
Branch & Dean/Green Light/SSM— 73
Eric Von/I Can't Help But Smile/HMG— 74
Cody Johnson/Me And My Kind —75
Dierks Bentley/Say You Do/Capitol Nashville— 76
Skylar Elise/You'll Never Understand/Sugar Money— 78

Sam Austin/When She Does It—80

#### **Greatest Spin Increase**

Artist/song/label—Spin Increase

Eric Church/Talladega/EMI Nashville— 513

Brad Paisley/Perfect Storm/Arista— 358

Tim McGraw/Shotgun Rider/Big Machine— 354

Kenny Chesney/Til It's Gone/Blue Chair-Columbia— 303

Blake Shelton/Neon Light/Warner Bros— 302

#### **Most Added**

Artist/song/label—No. of Adds

Eric Church/Talladega/EMI Nashville—34

Branch & Dean/Green Light/SSM—25

Kenny Chesney/Til It's Gone/Blue Chair-Columbia—23

Dierks Bentley/Say You Do/Capitol Nashville—19

Josh Turner/Lay Low/MCA Nashville—18

Erica Nicole/It's Comin' Down/EN Music-PCL—16

Jon Pardi/When I've Been Drinkin'/Capitol Nashville—16

Joe Nichols/Hard To Be Cool/Red Bow—14

Lee Brice/Drinking Class/Curb—13

Trisha Yearwood/PrizeFighter/Gwendolyn-RCA Nashville—10

#### On Deck—Soon To Be Charting

Artist/song/label—No. of Spins

Jared Blake/Stomp/Skiddco Records— 179

Gracia Harrison/Jezebel/Broken Compass Music Group— 179

James Robert Webb/Party In The Barn/Bison Creek Records— 172

Gunnar and the Grizzly Boys/Standard American/Average Joe's— 160

Tanya Marie Harris/Second Hand Dreams/Arrow Entertainment— 154

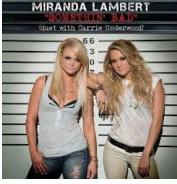
Frozen Playlists - WKPC, WXXK, WTCM

• • •

#### NO. 1 SONG

The girls are at the top! Miranda Lambert and Carrie Underwood have claimed the No. 1 spot on this week's MusicRow CountryBreakout Chart with "Somethin' Bad."

It took 17 weeks for the Sony Nashville stars to raise this ASCAP song, written by Chris DeStefano, Brett James and Priscilla Renea. Not only receiving airplay on secondary radio, but critical acclaim. Our own Robert K. Oermann said of the single: "a Thelma-and-Louise stomper...attitude with



pizzazz." CMA voters nominated the duet in two categories this year, Musical Event and Music Video. We'll find out the results in the ABC-TV broadcast, when the latter half of the duo will host the 48th Annual CMA Awards, set for Nov. 5.

Female powerhouse director **Trey Fanjoy** brought *Nine to Five* together with *Charlie's Angels* in late June, for a <u>video</u> with now over 15 million views.

By the time you're reading this report, the pregnant Underwood will have shared some "exciting news" on NBC's *Today* show (Sept. 26). Lambert, who recently celebrated a No. 1 with another duet she had on **Keith Urban**'s album, has been hitting the beach and runway in recent days displaying her styled physique. In the meantime, catch her Country Music Hall of Fame and Museum exhibit, slated to run through Nov. 9 in Nashville.

Click <u>here</u> to view a full list of *MusicRow's* Challenge Coin recipients.



# **Voices Of Independent Promotions**

**Ann Chrisman**/Owner-Ann Chrisman Promotions, Nashville, TN

# How did you get into the radio promotions business?

I was working a retail management job when an amazing lady named Gerrie McDowell asked me to intern with at Gerrico Promotions and I was hooked. Thank you Gerrie, my dear sweet mentor and friend without you this would not have been possible!

# What is your favorite thing about your work?

Talking to my programmers, hearing about their work, family & lives outside of the radio station. Oh yeah and working from home

# What is best about working with Radio stations on the *MusicRow* Panel?

The majority of our stations on this panel truly care about the panel that they report to. They will play new music whether the music is on major or an indie label. I find that most of our guys still tend to judge each single on it's merit

as well as each artists major or indie. The stations that care about this panel also care about their markets and are willing to introduce new artists to their listeners. I respect and appreciate their openness!

#### Tell us about one of your proudest accomplishments?

I have gotten to work a lot of great music in the last 3 years. So there has been proud accomplishments in the last 3 years so to pick just one is tough. However, getting Tracy Lawrence's single "Lie" in the Top 10 with the help of Regina Raleigh & some wonderful MusicRow programmers! It had been a long time since an artist on an Independent label (that had no major market chart action) made it into the Top 10.

#### What is an interesting fact about yourself?

I'm a good listener! This job requires talking all day long, but I feel like that listening helps me learn. My programmers have taught me what I know about radio, their markets & their jobs which helps me to do mine. However, I have to be willing to listen to them.

# MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston AL WXFL Florence AL KCJC Russellville AR KCNY Conway AR KHBZ Harrison AR KDXY Jonesboro AR **KQUS** Hot Springs AR KWCK Searcy AR KSED Flagstaff AZ KTTI Yuma AZ **KVAY Lamar CO** WHWY Destin FL WTRS Ocala FL WBYZ Baxley GA WOKA Douglas GA WTHO Thomson GA WUBB Savannah GA KBOE Oskaloosa IA KIAI Mason City IA KLMJ Hampton IA KMGO Centerville IA

KSMA Mason City IA **KBKB** Burlington IA KXIA Marshalltown IA KICR Sandpoint ID KTHK Idaho Falls ID WAAG Galesburg IL WIBL Normal IL WOOZ Carterville IL WDZQ Decatur IL WMCI Mattoon IL WIFE Connersville IN KAIR Atchison KS KKOW Pittsburgh KS KVWF Wichita KS KYEZ Salina KS WBKR Owensboro KY WDHR Pikeville KY WKFC London KY WGGC Bowling Green KY WKDZ Cadiz KY

KRRV Alexandria LA KXKZ Ruston LA WKTT Salisbury MD WATZ Alpena MI WTCM Traverse City MI WJNR Iron Mountain MI WUPY Ontonagon MI WMKC Cheboygan, MI KZPK St. Cloud, MN KBXB Sikeston, MO KDKD Clinton, MO KFAV Warrenton, MO KWWR Mexico, MO KZZY Devils Lake, ND KYCK Grand Forks, ND WXXK Lebanon, NH KRVN Lexington, NE KRGI Grand Island, NE WKPQ Hornell NY WFRY Watertown NY WCJW Warsaw NY

WDNB Liberty NY WKLI Latham NY KWHW Altus OK KITX Hugo OK KKAJ Ardmore OK KREK Bristow OK KWOX Woodwards OK KWEY Weatherford OK KRKT Albany OR WFGE State College PA WWBE Selinsgrove PA KYTN Union City TN WDKN Dickson TN WEIO Huntingdon TN WLLX Lawrenceburg TN WOWF Crossville TN WUCZ Carthage TN Renegade Radio Nashville TN KFTX Corpus Christi TX

KDOL Livingston TX KGKL San Angelo TX KMKS Bay City TX KXOX Sweetwater TX KYYK Palestine TX WAKG Danville VA WMEV Marion VA WAXX Altoona, WI WCOW Sparta, WI WGLR Platteville WI WJMQ Shawano WI WBWI West Bend WI WJVL Janesville WI WQPC, Prairie du Chien WI WDGG Huntington WV WKKW Morgantown WV WKWS Charleston WV WTCR Huntington WV







# COUNTRYBREAKOUFlat

Chart@musicrow.com

Chair e-musiciow, com												
Weeks On Chart	Last Wk Position	This Wk Position	Artist/Song/Label	Spins/ Reports	% Spin Power	Spins +-	Last Wk # Spins					
17	2	1	Miranda Lambert & Carrie Underwood/Somethin' Bad/RCA-Arista Nashville	3678/99	6	196	3482					
17	4	2	Little Big Town/Day Drinking/Capitol	3376/98	8	239	3137					
28	5	3	Chase Rice/Ready Set Roll/Columbia Nashville	3173/90	4	110	3063					
10	6	4	Jason Aldean/Burnin' It Down/Broken Bow	3159/86	4	109	3050					
14	7	5	Sam Hunt/Leave the Night On/MCA	3140/98	7	193	2947					
15	8	6	Keith Urban/Somewhere In My Car/Capitol	3064/99	5	132	2932					
7	11	7	Blake Shelton/Neon Light/Warner Brothers	2911/94	12	302	2609					
30	10	8	David Nail/Kiss You Tonight/MCA Nashville	2857/93	3	84	2773					
24	12	9	Scotty McCreery/Feelin' It/Mercury	2674/94	6	145	2529					
17	13	10	Rascal Flatts/Payback/Big Machine	2399/92	6	130	2269					
26	14	11	Brothers Osborne/Rum/EMI Nashville	2271/89	4	82	2189					
10	16	12	Maddie & Tae/Girl In A Country Song/Dot Records	2244/94	6	135	2109					
20	1	13	Brantley Gilbert/Small Town Throwdown/Valory	2234/62	-37	-1295	3529					
23	15	14	Frankie Ballard/Sunshine & Whiskey/Warner Bros.	2230/77	3	58	2172					
4	18	15	Garth Brooks/People Loving People/Pearl-RCA Nashville	1961/86	15	255	1706					
5	25	16	Brad Paisley/Perfect Storm/Arista	1761/90	26	358	1403					
20	20	17	John King/Tonight Tonight/Black River Entertainment	1673/72	5	75	1598					
12	19	18	Justin Moore/Home Sweet Home/Valory	1661/81	1	13	1648					
8	22	19	Jake Owen/What We Ain't Got/RCA Nashville	1636/91	6	97	1539					
19	21	20	Randy Houser/Like A Cowboy/Stoney Creek	1617/76	4	68	1549					
20	23	21	Chris Weaver Band/American Dreamer/American Roots Records	1587/62	4	58	1529					
9	24	22	Thomas Rhett/Make Me Wanna/Valory	1544/84	8	115	1429					
7	27	23	Darius Rucker/Homegrown Honey/Capitol Nashville	1537/88	18	232	1305					
4	29	24	Tim McGraw/Shotgun Rider/Big Machine	1506/87	31	354	1152					
7	28	25	Chris Young/Lonely Eyes/RCA	1401/84	12	152	1249					
13	26	26	Craig Morgan/We'll Come Back Around/Black River	1359/68	4	50	1309					
11	31	27	Brett Eldredge/Mean To Me/Atlantic-WMN	1232/68	10	112	1120					
8	37	28	Tyler Farr/A Guy Walks Into A Bar/Columbia Nashville	1203/74	17	173	1030					
29	30	29	Big & Rich/Look at You/Big & Rich Records-New Revolution	1193/45	4	49	1144					
13	34	30	Dolly Parton/Home/Sony Masterworks	1153/53	4	44	1109					
16	32	31	Robby Johnson/Feel Good Song/Contrast Music Records	1148/50	3	35	1113					
13	39	32	Kayla Adams/Sober & Sorry/SSM Entertainment	1124/57	9	96	1028					
13	38	33	Hunter Hayes/Tattoo/Warner Bros.	1087/57	6	58	1029					
12	42	34	Chase Bryant/Take It On Back/Red Bow	1074/58	12	115	959					
10	43	35	Jerrod Niemann/Buzz Back Girl/Sea Gayle-Arista	1072/66	18	161	911					
4	46	36	Lee Brice/Drinking Class/Curb	1071/73	39	299	772					



# THANK YOU COUNTRY RADIO

FIRST SINGLE RELEASE BREAKS TOP 40 NOW AT #32 AND CLIMBING

Hayla Slams

New No.   List Wik.   Trist Wik.   Trist Wik.   Position   Artist/Song/Label   New York   Power   Po	page 2	2			Thursday, September 25, 2014			
16				Artist/Song/Label	Spins/ Reports			
2	14	40		LiveWire/Drivin' You Outta My Mind/Way Out West	1029/47	6	55	
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18         48         45         Laston Corbin/Baby Be My Love Song/Mercury         728/53         27         156         572           18         48         45         Dan + Shay/Show You Off?/Warner Bros         712/41         0         -3         1715           18         51         47         Lee Ann Womack/The Way Im Livin/Sugar Hill Records         697/53         13         82         615           4         61         48         Joe Nichols/Hard To Be Cool/Red Bow         682/50         40         196         486           8         52         49         Montgomery Gentry/Headlights/Blaster         661/53         7         43         608           8         58         50         Native Run/Good On You/Showdog-Universal         619/40         16         86         533           11         55         52         Philip Claypool/Come On Back Home/HeyDay Records         590/28         3         19         571           11         60         54         Veronica Ballestrini/Cookies & Cream/Timbob Records         586/36         9         50         536           11         63         55         The Cadillac Three/Party Like You/Big Machine         548/39         20         92         456           11 <td>1</td> <td></td> <td></td> <td></td> <td></td> <td>1</td> <td></td> <td></td>	1					1		
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11         60         54         Veronica Ballestrini/Cookies & Cream/Timbob Records         580/37         12         64         516           11         63         55         The Cadillac Three/Party Like You/Big Machine         548/39         20         92         456           11         59         57         Jana Kramer/Love/WAR         518/34         -1         -5         523           8         65         58         Kelleigh Bannen/You Are What You Love/EMI Nashville         517/40         19         84         433           2         73         59         Frica Nicole/It's Comin' Down/EM Music-PCL         481/45         77         210         271           12         67         60         Presley & Taylor/Kickin' Back/SMG         457/29         16         63         394           8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>								
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12         62         56         Marianne Allison/Till It Breaks My Heart/CD Baby         519/30         13         61         458           11         59         57         Jana Kramer/Love/WAR         518/34         -1         -5         523           8         65         58         Kelleigh Bannen/You Are What You Love/EMI Nashville         517/40         19         84         433           2         73         59         Erica Nicole/It's Comin' Down/EN Music-PCL         481/45         77         210         271           12         67         60         Presley & Taylor/Kickin' Back/SMG         457/29         16         63         394           8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65 <td>1</td> <td></td> <td></td> <td></td> <td></td> <td>1</td> <td></td> <td></td>	1					1		
111         59         57         Jana Kramer/Love/WAR         518/34         -1         -5         523           8         65         58         Kelleigh Bannen/You Are What You Love/EMI Nashville         517/40         19         84         433           2         73         59         Erica Nicole/It's Comin' Down/EN Music-PCL         481/45         77         210         271           12         67         60         Presley & Taylor/Kickin' Back/SMG         457/29         16         63         394           8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         78         69         <	12	62	56		519/30	13	61	458
2         73         59         Erica Nicole/It's Comin' Down/EN Music-PCL         481/45         77         210         271           12         67         60         Presley & Taylor/Kickin' Back/SMG         457/29         16         63         394           8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68 <t< td=""><td>11</td><td>59</td><td>57</td><td></td><td>518/34</td><td>-1</td><td>-5</td><td>523</td></t<>	11	59	57		518/34	-1	-5	523
12         67         60         Presley & Taylor/Kickin' Back/SMG         457/29         16         63         394           8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69 <t< td=""><td>8</td><td>65</td><td>58</td><td>Kelleigh Bannen/You Are What You Love/EMI Nashville</td><td>517/40</td><td>19</td><td>84</td><td>433</td></t<>	8	65	58	Kelleigh Bannen/You Are What You Love/EMI Nashville	517/40	19	84	433
8         66         61         George Ducas/All Kinds of Crazy/Loud Ranch         438/33         6         23         415           8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69         Johnny Orr/Down South/John and John Entertainment LLC         264/18         18         40         224           1         107 <t< td=""><td></td><td>73</td><td>59</td><td></td><td>481/45</td><td>77</td><td>210</td><td>271</td></t<>		73	59		481/45	77	210	271
8         68         62         Colt Ford/Workin' On/Average Joe's         383/23         3         11         372           3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69         Johnny Orr/Down South/John and John Entertainment LLC         264/18         18         40         224           1         107         70         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         258/23         235         181         77           3         76	1	67	60			16		
3         72         63         Rick Monroe/Fires Out/MRG Recordings         346/26         20         57         289           4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69         Johnny Orr/Down South/John and John Entertainment LLC         264/18         18         40         224           1         107         70         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         258/23         235         181         77           3         79         71         Tyler Barham/More Than A Cotton Dress/YN Records         257/16         20         42         215           3			-				-	
4         71         64         Gator Park/Hayseed Highway/First Base Records         318/23         2         5         313           1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69         Johnny Orr/Down South/John and John Entertainment LLC         264/18         18         40         224           1         107         70         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         258/23         235         181         77           3         79         71         Tyler Barham/More Than A Cotton Dress/YN Records         257/16         20         42         215           3         76         72         Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS         256/11         3         8         248						_		
1         0         65         Kenny Chesney/Til It's Gone/Blue Chair-Columbia         303/23         0         303         0           2         75         66         Macy Martin/Me With You/GTR         300/19         21         52         248           2         77         67         Olivia Lane/Steal Me Away/Big Spark         294/29         27         63         231           27         17         68         Rachel Holder/Shining Now/Curb Records         288/15         -85         -1677         1965           2         78         69         Johnny Orr/Down South/John and John Entertainment LLC         264/18         18         40         224           1         107         70         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         258/23         235         181         77           3         79         71         Tyler Barham/More Than A Cotton Dress/YN Records         257/16         20         42         215           3         76         72         Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS         256/11         3         8         248           2         173         73         Branch & Dean/Green Light/SSM         232/28         1350         216         16           13 <td>1</td> <td>1</td> <td></td> <td></td> <td></td> <td>-</td> <td>-</td> <td></td>	1	1				-	-	
2       75       66       Macy Martin/Me With You/GTR       300/19       21       52       248         2       77       67       Olivia Lane/Steal Me Away/Big Spark       294/29       27       63       231         27       17       68       Rachel Holder/Shining Now/Curb Records       288/15       -85       -1677       1965         2       78       69       Johnny Orr/Down South/John and John Entertainment LLC       264/18       18       40       224         1       107       70       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       258/23       235       181       77         3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40							-	
2       77       67       Olivia Lane/Steal Me Away/Big Spark       294/29       27       63       231         27       17       68       Rachel Holder/Shining Now/Curb Records       288/15       -85       -1677       1965         2       78       69       Johnny Orr/Down South/John and John Entertainment LLC       264/18       18       40       224         1       107       70       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       258/23       235       181       77         3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40       185         1       0       76       Dierks Bentley/Say You Do/Capitol Nashville       215/19       0 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>_</td></t<>								_
27       17       68       Rachel Holder/Shining Now/Curb Records       288/15       -85       -1677       1965         2       78       69       Johnny Orr/Down South/John and John Entertainment LLC       264/18       18       40       224         1       107       70       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       258/23       235       181       77         3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40       185         1       0       76       Dierks Bentley/Say You Do/Capitol Nashville       215/19       0       215       0         3       80       77       Mitch Goudy/Ain't My Fault/3rd Floor Records       214/14       0								
2       78       69       Johnny Orr/Down South/John and John Entertainment LLC       264/18       18       40       224         1       107       70       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       258/23       235       181       77         3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40       185         1       0       76       Dierks Bentley/Say You Do/Capitol Nashville       215/19       0       215       0         3       80       77       Mitch Goudy/Ain't My Fault/3rd Floor Records       214/14       0       1       213         1       86       78       Skylar Elise/You'll Never Understand/Sugar Money       211/21       45 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td>								-
1       107       70       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       258/23       235       181       77         3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40       185         1       0       76       Dierks Bentley/Say You Do/Capitol Nashville       215/19       0       215       0         3       80       77       Mitch Goudy/Ain't My Fault/3rd Floor Records       214/14       0       1       213         1       86       78       Skylar Elise/You'll Never Understand/Sugar Money       211/21       45       65       146         1       85       79       Ray Scott/Drinkin' Beer/deciBel Nashville       197/12       29	1						-	
3       79       71       Tyler Barham/More Than A Cotton Dress/YN Records       257/16       20       42       215         3       76       72       Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS       256/11       3       8       248         2       173       73       Branch & Dean/Green Light/SSM       232/28       1350       216       16         13       81       74       Eric Von/I Can't Help But Smile/HMG       232/18       18       36       196         16       82       75       Cody Johnson/Me And My Kind/       225/17       22       40       185         1       0       76       Dierks Bentley/Say You Do/Capitol Nashville       215/19       0       215       0         3       80       77       Mitch Goudy/Ain't My Fault/3rd Floor Records       214/14       0       1       213         1       86       78       Skylar Elise/You'll Never Understand/Sugar Money       211/21       45       65       146         1       85       79       Ray Scott/Drinkin' Beer/deciBel Nashville       197/12       29       44       153		_				_		
3     76     72     Matt Williams w/ Alyssa Morrisey/Make Love Tonight/MTS     256/11     3     8     248       13     81     74     Branch & Dean/Green Light/SSM     232/28     1350     216     16       16     82     75     Cody Johnson/Me And My Kind/     232/18     18     36     196       1     0     76     Dierks Bentley/Say You Do/Capitol Nashville     215/19     0     215     0       3     80     77     Mitch Goudy/Ain't My Fault/3rd Floor Records     214/14     0     1     213       1     86     78     Skylar Elise/You'll Never Understand/Sugar Money     211/21     45     65     146       1     85     79     Ray Scott/Drinkin' Beer/deciBel Nashville     197/12     29     44     153								
2     173     73     Branch & Dean/Green Light/SSM     232/28     1350     216     16       13     81     74     Eric Von/I Can't Help But Smile/HMG     232/18     18     36     196       16     82     75     Cody Johnson/Me And My Kind/     225/17     22     40     185       1     0     76     Dierks Bentley/Say You Do/Capitol Nashville     215/19     0     215     0       3     80     77     Mitch Goudy/Ain't My Fault/3rd Floor Records     214/14     0     1     213       1     86     78     Skylar Elise/You'll Never Understand/Sugar Money     211/21     45     65     146       1     85     79     Ray Scott/Drinkin' Beer/deciBel Nashville     197/12     29     44     153						-		
13     81     74     Eric Von/I Can't Help But Smile/HMG     232/18     18     36     196       16     82     75     Cody Johnson/Me And My Kind/     225/17     22     40     185       1     0     76     Dierks Bentley/Say You Do/Capitol Nashville     215/19     0     215     0       3     80     77     Mitch Goudy/Ain't My Fault/3rd Floor Records     214/14     0     1     213       1     86     78     Skylar Elise/You'll Never Understand/Sugar Money     211/21     45     65     146       1     85     79     Ray Scott/Drinkin' Beer/deciBel Nashville     197/12     29     44     153								
16     82     75     Cody Johnson/Me And My Kind/     225/17     22     40     185       1     0     76     Dierks Bentley/Say You Do/Capitol Nashville     215/19     0     215     0       3     80     77     Mitch Goudy/Ain't My Fault/3rd Floor Records     214/14     0     1     213       1     86     78     Skylar Elise/You'll Never Understand/Sugar Money     211/21     45     65     146       1     85     79     Ray Scott/Drinkin' Beer/deciBel Nashville     197/12     29     44     153		-	-					-
1     0     76     Dierks Bentley/Say You Do/Capitol Nashville     215/19     0     215     0       3     80     77     Mitch Goudy/Ain't My Fault/3rd Floor Records     214/14     0     1     213       1     86     78     Skylar Elise/You'll Never Understand/Sugar Money     211/21     45     65     146       1     85     79     Ray Scott/Drinkin' Beer/deciBel Nashville     197/12     29     44     153	1							
3       80       77       Mitch Goudy/Ain't My Fault/3rd Floor Records       214/14       0       1       213         1       86       78       Skylar Elise/You'll Never Understand/Sugar Money       211/21       45       65       146         1       85       79       Ray Scott/Drinkin' Beer/deciBel Nashville       197/12       29       44       153	1					1		
1         86         78         Skylar Elise/You'll Never Understand/Sugar Money         211/21         45         65         146           1         85         79         Ray Scott/Drinkin' Beer/deciBel Nashville         197/12         29         44         153	1	-				-	-	-
1 85 79 Ray Scott/Drinkin' Beer/deciBel Nashville 197/12 29 44 153		86		Skylar Elise/You'll Never Understand/Sugar Money		45		146
	1	85	79		197/12	29	44	153
	1	87	80		187/18	34	47	140





