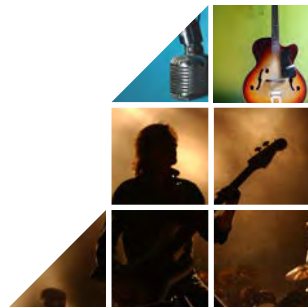


# MUSICROW

## COUNTRYBREAKOUT CHART

COVERING SECONDARY RADIO SINCE 2002



Thursday, May 11, 2017

### NEWS

#### Grammys Officially Set For NYC In 2018



## THE RECORDING ACADEMY®

The *60th Annual Grammy Awards* will take place at New York City's Madison Square Garden on Sunday, Jan. 28, 2018.

The telecast will be broadcast live on CBS at a new time: 7:30–11 p.m. ET and 4:30–8 p.m. PT. The *60th Annual Grammy Awards* will mark the 46th consecutive year that CBS will broadcast the show, and the network has a commitment in place to host it through 2026. Read more [here](#).

#### Brad Paisley Set To Launch Weekend Warrior Tour



**Brad Paisley** will launch his 2017 *Weekend Warrior World Tour* May 18 in Saratoga Springs, New York.

In addition to stateside shows, the tour will visit Norway and Sweden. Special guests on the U.S. leg of the tour will be **Dustin Lynch**, **Chase Bryant** and **Lindsay Ell**. Bryant will also be on the Canadian, Norway and Sweden dates, while Ell will also be on the Canadian dates.

Read more [here](#).

### CHART ACTION

#### New On The Chart — Debuting This Week

*Artist/song/label—chart pos.*

- Chris Stapleton**/Either Way/Mercury — 51
- Jason Pritchett**/Brand New Girl/Dynamite Music Group — 75
- Trent Tomlinson**/That's What's Working Right Now/Mucho Love Music, LLC — 76
- Coffey Anderson**/Budlight Blue/Patriot Road Records — 77
- Kylie Frey**/Too Bad/Deep Frey'd Productions — 78
- Sonia Langham**/I'm Sorry/GTR — 79

#### Greatest Spin Increase

*Artist/song/label—Spin Increase*

- Chris Stapleton**/Either Way/Mercury — 386
- Midland**/Drinkin' Problem/Big Machine — 237
- Jon Pardi**/Heartache On The Dance Floor/Capitol Nashville — 217
- Jason Aldean**/They Don't Know/Broken Bow — 191
- Brad Paisley**/Last Time For Everything/Arista Nashville — 174

#### Most Added

*Artist/song/label—No. of Adds*

- Chris Stapleton**/Either Way/Mercury — 41
- Jason Aldean**/They Don't Know/Broken Bow — 18
- Jon Pardi**/Heartache On The Dance Floor/Capitol Nashville — 14
- Brad Paisley**/Last Time For Everything/Arista Nashville — 8
- Jerrod Niemann**/God Made A Woman/Curb — 6

#### On Deck—Soon To Be Charting

*Artist/song/label—No. of Spins*

- Hillbilly Vegas**/High Time For A Good Time/You Betchee — 138
- James Robert Webb**/Six Strings & The Truth/Bison Creek — 136
- Kayla Calabrese**/Me Time/Monarch Music Group — 135
- Blane Howard**/Promise to Love Her/Jawline Records — 123
- High Valley**/She's With Me/Warner Bros. — 109

NEWS

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Pictured (L-R): *MusicRow's* Sherod Robertson with artist Mark Mackay.

Pictured (L-R): Guitarist Ryan Hurley, GFI Music's Claudia Hoyser, and WKPQ/Hornell, NY's Lee Richey.



Pictured (L-R): JakeFM/Oklahoma City's Owen Pickard, Harlan Howard Records' Heidi Raye, and JakeFM's Kevin Christopher.

Pictured (L-R): Bigfoot Country's Shelly Woods, artist Camille Rae, vDillon her drummer, and Bigfoot Country's Kyle Hunter.



Pictured (L-R): Rick Monroe with WKDZ/Cadiz, KY's Eddie Owens.

Pictured (L-R): WBCT/Grand Rapids PD Dave Taft with Olivia Lane.



## CALENDAR

### Singles

May 15

**Tyler Farr**/*I Should Go To Church Sometime*/Columbia Nashville

**Josh Turner**/*All About You*/MCA Nashville

**Beth Beighey**/*Just Another Heartache*

**Matt Tucker**/*Buzz Bait*

May 22

**Mallory Johnson**/*Good Mistake To Make*/Big Hit Records

**Shari Rowe**/*Southern Spells*

**Lauren Alaina**/*Doin' Fine*/Mercury Nashville

May 29

**Lindsay Ell**/*Waiting On You*/Stoney Creek Records

### Albums

May 12

**Zac Brown Band**/*Welcome Home*/Southern Ground/  
Elektra

**Josh Turner**/*Deep South* (vinyl)/MCA Nashville

**Rick Monroe**/*Gypsy Soul* [EP]/MRG Recordings

**Crystal Yates**/*Silverado Signature Songwriter Series Vol. 2*  
[Digital]/Silverado Records

**Liz Rose**/*Swimming Alone*/Liz Rose Records

May 19

**Rascal Flatts**/*Back To Us*/Big Machine Records

**Maggie Rose**/*Dreams>Dollars* [EP]

**Mandisa**/*Out Of The Dark*/Capitol CMG

**Various**/*Country Faith America*/Curb Records

**James Robert Webb**/*Honky Tonk Revival*/Bison Creek  
Records

May 26

**Various**/*Gentle Giants: The Songs of Don Williams*/Slate  
Creek Records

## NO. 1 SONG



**Lady Antebellum** have their first No. 1 song off their forthcoming album this week on the *MusicRow* Chart with "You Look Good." It follows their single "Long Stretch Of Love," which went to the top of the *MusicRow* CountryBreakout Chart in August 2015.

"You Look Good" was written by **Hillary Lindsey**, **Ryan Hurd**, and **busbee**. The single will be featured on the trio's *Heart Break*, which will be available June 9.

The music video for "You Look Good" has over 2.5 million views on YouTube, and can be viewed [here](#).



Click [here](#) to view a full list of *MusicRow's* Challenge Coin recipients.



**MUSICROW**

# 2017 INCHARGE

NASHVILLE'S MUSIC INDUSTRY  
DECISION MAKERS

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# MUSIC ROW

## COUNTRY BREAKOUT CHART

Thursday, May 11, 2017



| Weeks On Chart | Last Week | This Week | Artist / Song / Label   | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 16             | 2         | 1         | Lady Antebellum / You Look Good / Capitol Nashville               | 2795/85         | 1            | 39        |
| 14             | 3         | 2         | Keith Urban w/ Carrie Underwood / The Fighter / Capitol Nashville | 2716/79         | 4            | 101       |
| 14             | 5         | 3         | Blake Shelton / Every Time I Hear That Song / Warner Bros.        | 2611/83         | 6            | 139       |
| 18             | 4         | 4         | Florida Georgia Line / God, Your Mama and Me / BMLG               | 2584/78         | 1            | 21        |
| 27             | 6         | 5         | Justin Moore / Somebody Else Will / Valory Music Co.              | 2272/84         | 1            | 23        |
| 19             | 9         | 6         | Brothers Osborne / It Ain't My Fault / EMI Records Nashville      | 2230/85         | 7            | 147       |
| 14             | 8         | 7         | Zac Brown Band / My Old Man / Southern Ground/Elektra             | 2126/82         | 1            | 29        |
| 12             | 13        | 8         | Midland / Drinkin' Problem / Big Machine                          | 2087/86         | 13           | 237       |
| 18             | 12        | 9         | Cole Swindell feat. Dierks Bentley / Flatliner / Warner Bros.     | 2083/74         | 7            | 142       |
| 28             | 10        | 10        | Dan + Shay / How Not To / Warner Bros.                            | 2065/62         | -1           | -13       |
| 24             | 11        | 11        | Billy Currington / Do I Make You Wanna / Mercury Nashville        | 2056/79         | 5            | 93        |
| 6              | 14        | 12        | Thomas Rhett w/ Maren Morris / Craving You / Valory Music Co      | 1974/78         | 9            | 167       |
| 7              | 15        | 13        | Tim McGraw & Faith Hill / Speak To A Girl / Arista Nashville      | 1873/78         | 4            | 71        |
| 34             | 16        | 14        | Chris Lane / For Her / Big Loud Records                           | 1756/73         | 2            | 35        |
| 18             | 1         | 15        | Rascal Flatts / Yours If You Want It / Big Machine                | 1670/52         | -40          | -1094     |
| 16             | 17        | 16        | Easton Corbin / A Girl Like You / Mercury Nashville               | 1602/77         | 5            | 83        |
| 9              | 18        | 17        | Old Dominion / No Such Thing As A Broken Heart / RCA Nashville    | 1564/76         | 7            | 100       |
| 25             | 19        | 18        | LoCASH / Ring On Every Finger / Reviver Records                   | 1437/68         | 2            | 23        |
| 11             | 20        | 19        | Brett Eldredge / Something I'm Good At / Warner Bros.             | 1423/70         | 4            | 58        |
| 11             | 23        | 20        | Kip Moore / More Girls Like You / MCA Nashville                   | 1345/75         | 9            | 108       |
| 6              | 21        | 21        | Miranda Lambert / Tin Man / RCA Nashville                         | 1336/73         | 5            | 60        |
| 8              | 22        | 22        | Maren Morris / I Could Use A Love Song / Columbia Nashville       | 1324/78         | 6            | 74        |
| 29             | 24        | 23        | Morgan Wallen / The Way I Talk / Big Loud Records                 | 1232/66         | 1            | 14        |
| 6              | 29        | 24        | Eric Church / Round Here Buzz / EMI Nashville                     | 1104/68         | 11           | 109       |
| 11             | 26        | 25        | Dustin Lynch / Small Town Boy / Broken Bow                        | 1092/66         | 7            | 71        |
| 21             | 25        | 26        | Drake White / Makin' Me Look Good Again / BMLG                    | 1088/65         | 4            | 41        |
| 18             | 27        | 27        | CJ Solar / Just Another Day In The Country / Sea Gayle            | 1060/61         | 4            | 42        |
| 4              | 33        | 28        | Brad Paisley / Last Time For Everything / Arista Nashville        | 1049/71         | 20           | 174       |
| 16             | 28        | 29        | Shane Owens / All The Beer In Alabama / AmeriMonte                | 1044/60         | 3            | 35        |
| 7              | 30        | 30        | Little Big Town / Happy People / Capitol Nashville                | 1020/58         | 5            | 51        |
| 8              | 31        | 31        | Garth Brooks / Ask Me How I Know / Pearl Records                  | 1000/57         | 12           | 106       |
| 17             | 32        | 32        | Seth Ennis / Woke Up In Nashville / Arista Nashville              | 908/55          | 2            | 15        |
| 13             | 34        | 33        | Rachael Turner / Hurts Don't It / Rustic Records                  | 745/48          | 3            | 21        |
| 15             | 35        | 34        | Presley & Taylor / This Phone / Mercy Music City                  | 721/44          | 5            | 36        |
| 10             | 37        | 35        | The Swon Brothers / Don't Call Me / TSB Records                   | 705/50          | 15           | 92        |
| 10             | 36        | 36        | Big & Rich / California / New Revolution                          | 652/44          | 6            | 34        |
| 3              | 47        | 37        | Jon Pardi / Heartache On The Dance Floor / Capitol Nashville      | 643/53          | 51           | 217       |
| 10             | 38        | 38        | Rachel Holder / You Only Call Me When You're Drunk / Curb         | 592/43          | 6            | 35        |
| 8              | 39        | 39        | A Thousand Horses / Preachin' To The Choir / Big Machine          | 588/45          | 6            | 33        |
| 3              | 50        | 40        | Jason Aldean / They Don't Know / Broken Bow                       | 582/50          | 49           | 191       |



## A PARADISE LIFE

The perfect "feel good" up-tempo summer country song! Just right for spicing up your play list.

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PLAY. SMILE. REPEAT.





| Weeks On Chart | Last Week | This Week | Artist / Song / Label   | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 4              | 43        | 41        | <b>Jerrod Niemann / God Made A Woman / Curb</b>                               | 556/51          | 22           | 101       |
| 13             | 40        | 42        | <b>Courtney Dickinson / So Over The Rainbow /</b>                             | 527/36          | 2            | 12        |
| 11             | 41        | 43        | <b>Denny Strickland / We Don't Sleep / Red Star Productions</b>               | 517/40          | 8            | 39        |
| 7              | 42        | 44        | <b>Carly Pearce / Every Little Thing / Big Machine</b>                        | 504/38          | 9            | 40        |
| 9              | 44        | 45        | <b>LanCo / Greatest Love Story / Arista Nashville</b>                         | 497/37          | 10           | 45        |
| 5              | 48        | 46        | <b>Jake Owen / Good Company / RCA Nashville</b>                               | 495/38          | 17           | 72        |
| 11             | 45        | 47        | <b>Kane Brown feat. Lauren Alaina / What Ifs / RCA Nashville</b>              | 490/38          | 10           | 44        |
| 9              | 46        | 48        | <b>Smith &amp; Wesley / The Little Things / Dream Walkin' Records</b>         | 480/42          | 9            | 40        |
| 13             | 49        | 49        | <b>Dylan Jakobsen / Silverado / CB Music</b>                                  | 439/28          | 6            | 23        |
| 11             | 51        | 50        | <b>Southern Halo / Living Like That / Southern Halo Records</b>               | 389/32          | 5            | 17        |
| 1              | 0         | 51        | <b>Chris Stapleton / Either Way / Mercury</b>                                 | 386/41          | 0            | 386       |
| 9              | 52        | 52        | <b>Rick Monroe / This Side Of You / MRG Recordings</b>                        | 382/33          | 5            | 17        |
| 8              | 54        | 53        | <b>Trace Adkins / Watered Down / Wheelhouse</b>                               | 348/28          | 0            | 0         |
| 8              | 55        | 54        | <b>Tony Jackson / The Grand Tour /</b>  | 338/29          | 7            | 23        |
| 10             | 56        | 55        | <b>Chelsea Bain / Drinkin' Alone / Turn 3 Records</b>                         | 310/34          | 6            | 18        |
| 8              | 59        | 56        | <b>Sarah Dunn Band / Figure It Out / Reznam Records</b>                       | 307/26          | 16           | 43        |
| 5              | 57        | 57        | <b>Cody Johnson / Wild as You /</b>   | 301/22          | 4            | 11        |
| 4              | 58        | 58        | <b>Camille Rae / I Need Me / Break the Cycle Entertainment</b>                | 292/28          | 8            | 21        |
| 6              | 64        | 59        | <b>Macy Martin / Broke Down / GTR Records</b>                                 | 247/23          | 16           | 34        |
| 3              | 65        | 60        | <b>Canaan Smith / Like You That Way / Mercury Nashville</b>                   | 244/23          | 18           | 38        |
| 8              | 62        | 61        | <b>Kat Taylor / Shame On You / Janco</b>                                      | 230/19          | 4            | 9         |
| 6              | 66        | 62        | <b>Nick Hickman / Topsy /</b>   | 226/18          | 10           | 21        |
| 14             | 67        | 63        | <b>Jackie Lee / Getting Over You / Broken Bow Records</b>                     | 195/15          | 0            | 0         |
| 4              | 69        | 64        | <b>Jacob Davis / What I Wanna Be / Black River Entertainment</b>              | 194/18          | 9            | 16        |
| 8              | 70        | 65        | <b>Jamie Stever / This Life Ain't For Everyone / Tri-Mount Entertainment</b>  | 187/13          | 5            | 9         |
| 5              | 68        | 66        | <b>Maddie Wilson / Love Like Theirs / Music For Good</b>                      | 180/17          | -1           | -2        |
| 3              | 76        | 67        | <b>Delta Rae / A Long and Happy Life / Valory Music</b>                       | 177/13          | 14           | 22        |
| 30             | 63        | 68        | <b>RaeLynn / Love Triangle / Warner Bros.</b>                                 | 176/10          | -20          | -43       |
| 7              | 61        | 69        | <b>Reba McEntire / Back to God / Nash Icon</b>                                | 176/12          | -23          | -52       |
| 5              | 72        | 70        | <b>Adam Craig / Just A Phase / Stoney Creek</b>                               | 170/13          | -2           | -4        |
| 4              | 73        | 71        | <b>Aubrie Sellers / Liar Liar / Warner Bros.</b>                              | 168/15          | -3           | -5        |
| 2              | 77        | 72        | <b>Tony McKee w/ Eric Lee Beddingfield / Problem With Me / Bar Frog Music</b> | 162/15          | 13           | 19        |
| 14             | 71        | 73        | <b>Frankie Ballard / You'll Accomp'ny Me / Warner Bros.</b>                   | 160/10          | -9           | -16       |
| 6              | 74        | 74        | <b>Michael Tyler / They Can't See / Reviver Records</b>                       | 159/11          | -3           | -5        |
| 1              | 85        | 75        | <b>Jason Pritchett / Brand New Girl / Dynamite Music Group</b>                | 156/15          | 24           | 30        |
| 1              | 84        | 76        | <b>Trent Tomlinson / That's What's Working Right Now /</b>                    | 153/15          | 21           | 27        |
| 1              | 89        | 77        | <b>Coffey Anderson / Budlight Blue / Patriot Road Records</b>                 | 152/14          | 50           | 51        |
| 1              | 82        | 78        | <b>Kylie Frey / Too Bad / Deep Frey'd Productions</b>                         | 151/16          | 16           | 21        |
| 1              | 87        | 79        | <b>Sonia Langham / I'm Sorry / GTR</b>  | 147/13          | 40           | 42        |
| 2              | 80        | 80        | <b>Joe Lasher Jr. / Tap A Little Tail Light / M7 Entertainment</b>            | 147/17          | 12           | 16        |

No. 1 Song
Greatest Spin Increase
Highest Debut

IT'S THE LITTLE THINGS THE WAY YOU KISS ME IN THE MORNING WHEN I FIRST WAKE UP WHEN I WALK IN THE KITCHEN  
 YOU'VE ALREADY FILLED MY FAVORITE CUP  
 BASEBALL CAP WHEN WE GO OUT TO DINE  
 YOU NEVER SAY YOU ALWAYS DO AT THE  
 THE LITTLE THINGS WHEN WE WATCH  
 DOWN A BLANKET AND CHILL OUT ON THE  
 HARD DAYS WHEN YOU'RE WITH ME  
 LITTLE THINGS YOU NEVER SAY BUT ALWAYS  
 OH, IT'S YOU GIRL I WANT TO CALL  
 THE LITTLE THINGS THE REASONS I LOVE  
 ON THE CHIN YOU TURN OUT THE LIGHTS TELL ME GOODNIGHT WE DRIFT OFF TO SLEEP GIRL IT'S THE LITTLE THINGS

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