

35th ANNIVERSARY
MUSICROW

COUNTRYBREAKOUT CHART

COVERING SECONDARY RADIO SINCE 2002

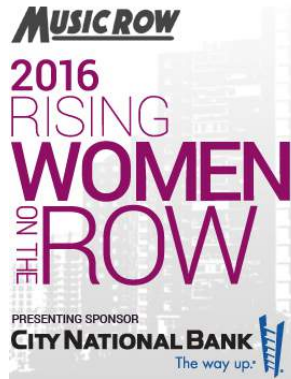


Thursday, March 3, 2016

NEWS

MusicRow's 5th Annual Rising Women on the Row

MusicRow is set to honor five deserving businesswomen who have become substantial contributors and visionary leaders during its annual Rising Women on the Row breakfast. The fifth annual event will be held Friday, April 8, at the Omni Hotel Nashville. To reserve your seat for the 8:30 a.m. breakfast, [click here](#). Tickets will not be sold at the door, as the event regularly sells out. To see the list of this year's honorees, [click here](#).



Don Williams Announces Retirement

Don Williams, a member of the Country Music Hall of Fame, is retiring after six decades in the music industry. Williams was the CMA Male Vocalist of the Year in 1978 and "Tulsa Time" was the ACM Record of the Year for 1979. In 2010, Williams received country music's highest honor with his induction into the Country Music Hall of Fame. To read the full story, [click here](#).



The Band Perry Exits Big Machine Label Group

The Band Perry is no longer part of Big Machine Label Group, according to a statement issued by BMLG's Vice President of Publicity **Jake Badsen**. The band released its full-length debut album in 2010 on Republic Nashville, a BMLG imprint. Their hits include "If I Die Young," "You Lie," "All Your Life," "Postcard From Paris," "Better Dig Two," "Done," "Don't Let Me Be Lonely" and "Chainsaw." They won a 2014 Grammy for their recording of "Gentle on My Mind." In 2015, they released a single titled "Live Forever," which did not reach the Top 25 at country radio. To read the full story, [click here](#).



CHART ACTION

New On The Chart —Debuting This Week

Artist/song/label—chart pos.

- Brothers Osborne/21 Summer/EMI Nashville— 56
- Clare Dunn/Tuxedo/MCA Nashville— 73
- Smith & Wesley/Sweet Life/Garage Door Records— 77
- Frank Ortega/Tell Me/Villa One Records—78
- Jake Clayton/What Not To Do/Rebel Engine— 79
- A Thousand Horses/Southernality/Republic Nashville—80

Greatest Spin Increase

Artist/song/label—Spin Increase

- Brothers Osborne/21 Summer/EMI Nashville—303
- Eric Church/Record Year/EMI Nashville— 268
- Dierks Bentley/Somewhere On A Beach/Capitol Nashville— 255
- Maren Morris/My Church/Columbia Nashville— 232
- Cole Swindell/You Should Be Here/Warner Bros— 211

Most Added

Artist/song/label—No. of Adds

- Brothers Osborne/21 Summer/EMI Nashville—29
- Eric Church/Record Year/EMI Nashville—14
- Sam Hunt/Make You Miss Me/MCA Nashville—13
- LoCash/I Know Somebody/Reviver Records—13
- CAM/Mayday/Arista Nashville— 12
- Dan + Shay/From The Ground Up/Warner Bros.— 11
- James Robert Webb/How That Feels/Bison Creek Records—9
- Thomas Rhett/T-Shirt/Valory Music Co.— 9
- A Thousand Horses/Southernality/Republic Nashville—9
- Granger Smith/If The Boot Fits/Wheelhouse Records— 8
- Billy Currington/It Don't Hurt Like It Used To/Mercury Nashville— 7

On Deck—Soon To Be Charting

Artist/song/label—No. of Spins

- Kane Brown/Used To Love You Sober/RCA Nashville— 157
- Sam Hunt/Make You Miss Me/MCA Nashville— 155
- Mary Fletcher/I Called Him Dad/Red And Black Entertainment— 150
- J. Michael Harter/Playing With Fire/Anozira Records—150
- Granger Smith/If The Boot Fits/Wheelhouse Records—145

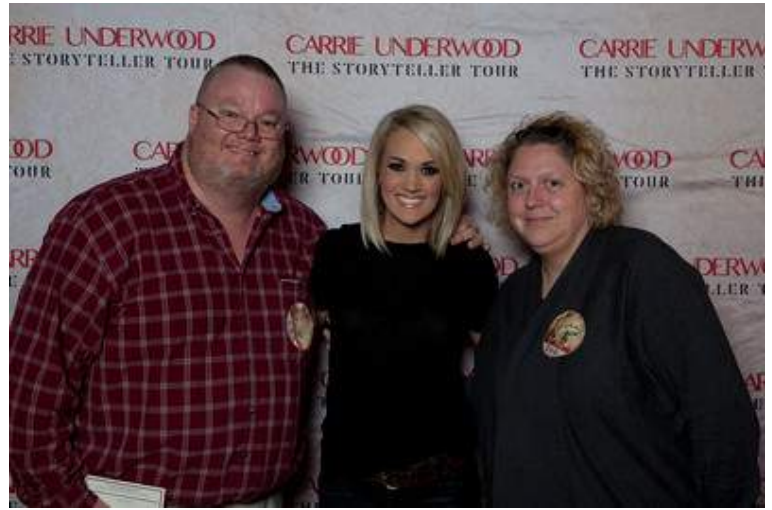


Impacting Now

HOW THAT FEELS
JAMES ROBERT WEBB



Will Payne (middle) of KITX/Hugo, OK with Maddie & Tae before a sold out show on the Red River.



Gator Glass (L) of WLVK/Elizabethtown, KY and wife Beth (R) visit with Carrie Underwood during a stop on her Storyteller Tour in Louisville, KY.



KORE PR and Lamon Record's Shari Rowe with Greg Almond (L) and Moose Michaels (R) of WGCC/Bowling Green, KY during Country Radio Seminar



Jaclyn Graves (L) of WBKR/Owensboro, KY with artist Jake Worthington (R)



MusicRow chart director Troy Stephenson (L) with Third Floor Records' Diana Upton-Hill (R) during a recent visit.



Mike Betten (L) of KLMJ/Hampton, IA looks like he is taking the advice from artist Brecken Miles (R) and his guitar.

ARTIST SPOTLIGHT



SaraBeth

Sponsored by: Circle S Records

Current Single:

"Runnin' Outta Lipstick"

Written By:

SaraBeth, Glen Mitchell, Gwen Sebastian

Hometown:

Garland, TX (that's near Dallas for anyone who isn't from Texas!)

Career Accomplishments:

- One of the only independent artists (any genre) selected by the Virgin Produced Channel to have her music videos appear across platforms (Virgin airlines, hotels and mobile devices)
- Featured performer at the MVP Super Bowl Bash in Scottsdale, AZ (2015); opening act for the 2014 Lonestar tour
- After a sold-out, headlining UK tour in 2015, SaraBeth will return to headline shows in August 2016
- "Runnin' Outta Lipstick" is her fourth consecutive Top 40 single on the *MusicRow* Country Breakout Chart

Artist Facts:

- Graduated from Baylor University with a business degree and decided to pursue music and not take the "safe route" after her brother was drafted by the St. Louis Cardinals
- SaraBeth is a frequent anthem performer and has sung the national anthem at major sporting events including: Los Angeles Dodgers, Seattle Mariners, and Arizona Diamondbacks MLB games, Milwaukee Bucks NBA game, Nashville Predators NHL game, and the nationally televised Houston Texans vs. Denver Broncos NFL game
- #CMchatty Awards 2015 Winner for "Must Follow Female Artist" with more than 200,000 fans on social media platforms including 100,000+ on Twitter and 80,000+ on Facebook

Connect:

www.SaraBethMusic.com



"Thanks to all the MusicRow reporting stations spinning my single.

We're No. 63 and climbing!"
~ Eric Chesser



"I Can't Read Your Mind"

ERIC CHESSER

Awarded The First *MusicRow* DISCOVERY Award of 2016

CALENDAR**NO. 1 SONG****Singles****March 7**

Tucker Beathard/Rock On/Dot Records
Allie Louise/Stillettos/Sixth Beat
Iron Cowboy with **Cathy Paty**/Love Me Alone/SMG Nashville
Jake Owen/American Country Love Song/RCA Nashville
Sam Hunt/Make You Miss Me/MCA Records

March 14

Granger Smith/If The Boot Fits/Wheelhouse Records
Brian Collins/Healing Highway/Blue Light
Kayla Calabrese/Happily Never After/Burning Ground Entertainment
Farewell Angelina/Hillbilly 401K/in2une Nashville
Steve Moakler/Suitcase/Creative Nation
Courtney Dickinson/Young Forever/Graffiti Peace Records

March 21

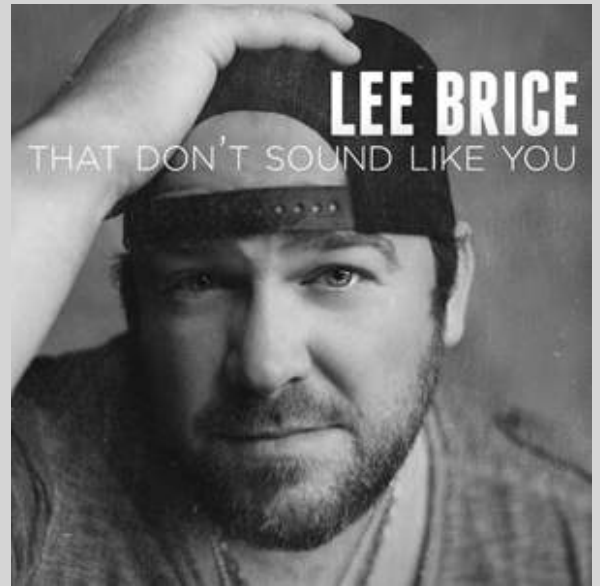
Kelsea Ballerini/Peter Pan/Black River Entertainment
Jana Kramer/Said No One Ever/Warner Bros.
Josh Abbott Band/Wasn't That Drunk/Sixteen-08
Matt Stillwell/Hey Dad/723 Entertainment
Lauren Lizabeth/To Be Young/Nine North Records

Albums**March 4**

Loretta Lynn/Full Circle/Legacy Recordings
Granger Smith/Remington/Wheelhouse Records

March 11

Randy Houser/Fired Up/Stoney Creek Records
Waterloo Revival/Front Row
Shooter Jennings/Countach (for Giorgio) [on vinyl].
Jamie Floyd/Sunshine & Rainbows [EP].
Steve Moakler/Steve Moakler [EP]/Creative Nation Records



After 37 weeks on the *MusicRow* CountryBreakout chart, Lee Brice has finally reached the No. 1 spot with "That Don't Sound Like You."

The song was written by Brice along with Rhett Akins and one of the co-recipients of *MusicRow's* Songwriter of the Year, Ashley Gorley.

"That Don't Sound Like You" is the third consecutive No. 1 song off Brice's album, *I Don't Dance*. It follows the title track and "Drinking Class" as chart toppers.

Brice is currently headlining his [Life Off My Years tour](#) with Maddie & Tae and Dylan Scott as openers.



Click [here](#) to view a full list of *MusicRow's* Challenge Coin recipients.

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston AL
 WXFL Florence AL
 KCJC Russellville AR
 KCNY Conway AR
 KDXY Jonesboro AR
 KQUS Hot Springs AR
 KWCK Searcy AR
 KTTI Yuma AZ
 KWAY Lamar CO
 WHWY Destin FL
 WTRS Ocala FL
 WPHR Ft Pierce FL
 WBYZ Baxley GA
 WTHO Thomson GA
 WUBB Savannah GA
 KBOE Oskaloosa IA
 KIAI Mason City IA
 KLMJ Hampton IA
 KSMA Mason City IA

KBKB Burlington IA
 KXIA Marshalltown IA
 KICR Sandpoint ID
 KTHK Idaho Falls ID
 WAAG Galesburg IL
 WIBL Normal IL
 WOOZ Carterville IL
 WDZQ Decatur IL
 WMCI Mattoon IL
 WRTB Rockford, IL
 WIFE Connersville IN
 WYGB Franklin IN
 KAIR Atchison KS
 KKOW Pittsburg KS
 KYEZ Salina KS
 WBKR Owensboro KY
 WDHR Pikeville KY
 WKFC London KY
 WGGC Bowling Green KY
 WKDZ Cadiz KY

WLVK Elizabethtown KY
 KRRV Alexandria LA
 WKPE Hyannis, MA
 WKTT Salisbury MD
 WVMD Cumberland MD
 WATZ Alpena MI
 WTCM Traverse City MI
 WJNR Iron Mountain MI
 WUPY Ontonagon MI
 KZPK St. Cloud MN
 KYSM Mankato MN
 KBXB Sikeston MO
 KDKD Clinton MO
 KFAV Warrenton MO
 KWWR Mexico MO
 WQNZ Natchez MS
 KZZY Devils Lake ND
 KYCK Grand Forks ND
 KQBA Santa Fe, NM

KRVN Lexington NE
 KRGJ Grand Island NE
 WFRY Watertown NY
 WDNB Liberty NY
 WOLF Syracuse NY
 KWHW Altus OK
 KITX Hugo OK
 KKAJ Ardmore OK
 KWOX Woodward OK
 KWEY Weatherford OK
 KRKT Albany OR
 WFGF State College PA
 WWBE Selinsgrove PA
 KYTN Union City TN
 WDKN Dickson TN
 WEIO Huntingdon TN
 WLLX Lawrenceburg TN
 WOWF Crossville TN
 WMYL Clinton, TN
 WUCZ Carthage TN

Renegade Radio Nashville TN
 KFTX Corpus Christi TX
 KGKL San Angelo TX
 KMKS Bay City TX
 KXOX Sweetwater TX
 KYYK Palestine TX
 KMRK Odessa, TX
 WAKG Danville VA
 WMEV Marion VA
 WAXX Altoona, WI
 WCOW Sparta, WI
 WGLR Platteville WI
 WJMQ Shawano WI
 WJVL Janesville WI
 WQPC Prairie du Chien WI
 WDDG Huntington WV
 WKKW Morgantown WV
 WTNJ Mount Hope WV
 WKWS Charleston WV
 WTCR Huntington WV

MUSIC ROW

COUNTRY BREAKOUT CHART

Thursday, March 3, 2016



| Weeks On Chart | Last Week | This Week | Artist / Song / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 37 | 2 | 1 | Lee Brice / That Don't Sound Like You / Curb | 3167/91 | -1 | -19 |
| 23 | 3 | 2 | Rascal Flatts / I Like The Sound of That / Big Machine | 3151/92 | 5 | 145 |
| 21 | 5 | 3 | Zac Brown Band / Beautiful Drug / Southern Ground-John Varvatos-Dot | 3027/85 | 4 | 120 |
| 29 | 4 | 4 | Tyler Farr / Better In Boots / Columbia Nashville | 2987/94 | 1 | 21 |
| 22 | 6 | 5 | Jon Pardi / Head Over Boots / Capitol Nashville | 2870/97 | 4 | 111 |
| 25 | 7 | 6 | Brantley Gilbert / Stone Cold Sober / Valory Music | 2800/97 | 4 | 114 |
| 10 | 9 | 7 | Old Dominion / Snapback / RCA Nashville | 2755/95 | 6 | 168 |
| 22 | 8 | 8 | Michael Ray / Real Men Love Jesus / Warner Bros- WEA | 2726/95 | 4 | 93 |
| 10 | 11 | 9 | Cole Swindell / You Should Be Here / Warner Bros. | 2716/82 | 8 | 211 |
| 16 | 10 | 10 | Brett Eldredge / Drunk On Your Love / Warner Bros. | 2680/83 | 5 | 133 |
| 8 | 15 | 11 | Maren Morris / My Church / Columbia Nashville | 2521/96 | 10 | 232 |
| 31 | 12 | 12 | David Nail / Night's On Fire / MCA Nashville | 2508/91 | 2 | 46 |
| 19 | 14 | 13 | Dustin Lynch / Mind Reader / Broken Bow | 2401/91 | 4 | 102 |
| 17 | 13 | 14 | Maddie & Tae / Shut Up & Fish / Dot Records | 2329/94 | 1 | 32 |
| 7 | 19 | 15 | Dierks Bentley / Somewhere On A Beach / Capitol Nashville | 2182/94 | 13 | 255 |
| 26 | 16 | 16 | Canaan Smith / Hole In A Bottle / Mercury Nashville | 2167/91 | 6 | 119 |
| 8 | 17 | 17 | Chris Young / Think of You / RCA | 2155/90 | 10 | 190 |
| 15 | 1 | 18 | Florida Georgia Line / Confession / Republic Nashville | 1993/56 | -42 | -1426 |
| 6 | 22 | 19 | Tim McGraw / Humble and Kind / Big Machine | 1982/91 | 10 | 184 |
| 15 | 20 | 20 | Justin Moore / You Look Like I Need A Drink / Valory | 1906/91 | 4 | 73 |
| 11 | 23 | 21 | Chris Lane / Fix / Big Loud Records | 1835/89 | 4 | 70 |
| 19 | 24 | 22 | Eric Paslay / High Class / EMI | 1813/82 | 8 | 135 |
| 18 | 25 | 23 | Kip Moore / Running For You / MCA Nashville | 1772/80 | 6 | 102 |
| 20 | 26 | 24 | Rachael Turner / I Don't Love You / Rustic Records | 1626/68 | 4 | 62 |
| 18 | 27 | 25 | Charles Kelley / The Driver / Capitol Nashville | 1557/72 | 5 | 77 |
| 13 | 28 | 26 | Frankie Ballard / It All Started With A Beer / Warner Bros. | 1460/73 | 5 | 69 |
| 5 | 31 | 27 | Thomas Rhett / T-Shirt / Valory Music Co. | 1433/87 | 17 | 209 |
| 13 | 30 | 28 | Dylan Scott / Crazy Over Me / Curb | 1366/76 | 12 | 149 |
| 3 | 33 | 29 | Eric Church / Record Year / EMI Nashville | 1276/86 | 27 | 268 |
| 16 | 29 | 30 | Toby Keith / Beautiful Stranger / Show Dog Nashville | 1262/60 | 2 | 23 |
| 8 | 34 | 31 | Big & Rich / Lovin' Lately / New Revolution | 1089/67 | 7 | 70 |
| 17 | 32 | 32 | Lauren Alaina / Next Boyfriend / Mercury Nashville | 1084/56 | 7 | 68 |
| 19 | 36 | 33 | William Michael Morgan / I Met A Girl / Warner Bros. | 982/54 | 6 | 54 |
| 8 | 37 | 34 | Jennifer Nettles / Unlove You / Big Machine Records | 927/60 | 5 | 44 |
| 5 | 44 | 35 | CAM / Mayday / Arista Nashville | 893/66 | 26 | 185 |
| 14 | 38 | 36 | Presley & Taylor / While You Were Gone / SMG Nashville | 865/44 | 0 | 2 |
| 5 | 45 | 37 | Billy Currington / It Don't Hurt Like It Used To / Mercury Nashville | 825/59 | 17 | 121 |
| 14 | 39 | 38 | SaraBeth / Runnin' Outta Lipstick / Circle S Records | 800/42 | 6 | 47 |
| 13 | 41 | 39 | Callie Twisselman / Hung Me On The Line / Sugar Cube Records | 797/39 | 6 | 43 |
| 17 | 43 | 40 | Chris Janson / Power Of Positive Drinkin' / Warner Bros. | 784/50 | 8 | 60 |

"Thank you Country Radio for getting us into the Top 40!"

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Mitchell's New Single
"Love and Rock N' Roll"



| Weeks On Chart | Last Week | This Week | Artist / Song / Label | Spins / Reports | % Spin Power | Spins +/- |
|----------------|-----------|-----------|---|-----------------|--------------|-----------|
| 9 | 42 | 41 | Drake White / Livin' The Dream / Dot | 774/51 | 6 | 41 |
| 5 | 49 | 42 | LoCash / I Know Somebody / Reviver Records | 760/59 | 24 | 148 |
| 12 | 47 | 43 | Robby Johnson / Hate Me Tonight / CMR Nashville | 760/40 | 10 | 70 |
| 8 | 46 | 44 | Trace Adkins / Jesus and Jones / Wheelhouse Records | 731/56 | 5 | 33 |
| 3 | 56 | 45 | Dan + Shay / From The Ground Up / Warner Bros. | 668/49 | 40 | 191 |
| 16 | 48 | 46 | Dallas Smith / Kids With Cars / Blaster Records | 616/31 | -1 | -7 |
| 11 | 50 | 47 | The Stickers / Countrified / Wodarek Music LLC | 585/35 | 6 | 35 |
| 7 | 51 | 48 | Olivia Lane / Make My Own Sunshine / Big Spark Music Group | 576/42 | 9 | 49 |
| 10 | 52 | 49 | Chris Chitsey / Just Don't Know It Yet / Premier Nashville Records | 568/34 | 10 | 51 |
| 5 | 55 | 50 | Vince Gill / Take Me Down / MCA Nashville | 556/39 | 18 | 86 |
| 10 | 53 | 51 | Macy Martin / Baby What Ya Doing / Go Time Records | 511/31 | 5 | 24 |
| 9 | 60 | 52 | Pete Scobell / Walkin' A Wire / FrogBonz Entertainment | 495/29 | 16 | 67 |
| 13 | 57 | 53 | Jake McVey / Ya'll Girls / | 478/26 | 5 | 23 |
| 13 | 59 | 54 | Homegrown Band / She Loves to Ride / | 448/31 | 6 | 27 |
| 10 | 62 | 55 | Sammy Sadler / No Place To Land / S Records | 415/20 | 19 | 66 |
| 1 | 92 | 56 | Brothers Osborne / 21 Summer / EMI Nashville | 414/37 | 273 | 303 |
| 9 | 61 | 57 | Dave And Whitney / Alibi / Chelsea Creek Entertainment | 389/26 | 4 | 14 |
| 5 | 68 | 58 | Tony Jackson / Drink By Drink / DDS Entertainment | 366/26 | 20 | 61 |
| 9 | 64 | 59 | Sammy Hakim / Kiss Some Boys / EXT Records | 366/26 | 14 | 46 |
| 9 | 65 | 60 | Sarah Dunn Band / Backwoods Party / Audacity Records | 355/27 | 12 | 39 |
| 4 | 66 | 61 | Broseph E Lee / Right Where She Wants Me / Broseph Music | 347/24 | 11 | 35 |
| 6 | 67 | 62 | Spencer's Own / Livin' in the Moment / Electric House | 345/29 | 12 | 36 |
| 6 | 69 | 63 | Eric Chesser / I Can't Read Your Mind / Big Big Records Nashville | 341/23 | 14 | 42 |
| 9 | 63 | 64 | Dianna Corcoran / God Did Good / Krian Music Group | 337/20 | 5 | 15 |
| 9 | 71 | 65 | Southern Halo / Little White Dress / | 329/24 | 6 | 19 |
| 6 | 73 | 66 | Chelsea Bain / The Power Of A Woman / Turn 3 | 291/18 | 10 | 26 |
| 7 | 70 | 67 | Makenna & Brock / Burnin' The Night Down / Soundbyte Records | 286/19 | 2 | 6 |
| 2 | 75 | 68 | Jason Pritchett / Already A Dead Man / BDMG | 247/22 | 19 | 40 |
| 2 | 77 | 69 | Diana Upton-Hill / Southern Gentlemen / Third Floor Records | 246/24 | 24 | 47 |
| 6 | 72 | 70 | Lindsay Ell / By The Way / Stoney Creek Records | 244/19 | 6 | 14 |
| 4 | 74 | 71 | Shane Owens / Where I'm Comin' From / Ameritome Records | 243/19 | 12 | 26 |
| 4 | 78 | 72 | Jake Worthington / Just Keep Falling In Love / | 232/18 | 24 | 45 |
| 1 | 85 | 73 | Clare Dunn / Tuxedo / MCA Nashville | 224/20 | 61 | 85 |
| 3 | 76 | 74 | The Cains / Knock Knock / GMV Music | 215/23 | 4 | 8 |
| 2 | 80 | 75 | Jordan Rager / Southern Boy / Broken Bow | 214/19 | 21 | 37 |
| 3 | 79 | 76 | Steven Tyler / Red White & You / Dot Records | 186/13 | 3 | 6 |
| 1 | 86 | 77 | Smith & Wesley / Sweet Life / Garage Door Records | 184/18 | 43 | 55 |
| 1 | 81 | 78 | Frank Ortega / Tell Me / Villa One Records | 173/15 | 13 | 20 |
| 1 | 88 | 79 | Jake Clayton / What Not To Do / Rebel Engine | 170/13 | 30 | 39 |
| 1 | 101 | 80 | A Thousand Horses / Southernality / Republic Nashville | 160/15 | 88 | 75 |

No. 1 Song
Greatest Spin Increase
Highest Debut

MUSICROW

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RISING
WOMEN
ON THE
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SWEET LIFE
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DIANA UPTON-HILL
