NEWS

SPIN ZONE

SINGLES CALENDAR

CHART DATA

NO. 1 SONG

VOICES OF SECONDARY RADIO

REPORTING PANEL

COUNTRYBREAKOUT CHARLES CHARLE

COVERING THE **SECONDARY RADIO** MARKET SINCE 2002

Thursday, February 20, 2014

NEWS

MusicRow CountryBreakout Award Winners

The 2014 CountryBreakout Awards were presented earlier this week at MusicRow's CRS Meet & Greet at Margaritaville in Nashville. More than 600 people gathered to celebrate the unofficial kick-off to CRS and enjoy spectacular performances by Natalie Stovall and the Drive, and Native Run.



Winners:

Male Artist of the Year: **Blake Shelton**, 118,167 spins Female Artist of the Year: **Miranda Lambert**, 94,465 spins Group/Duo of the Year: **The Band Perry**, 116, 391 spins Breakout Artist of the Year: **Kacey Musgraves**, 74,030 spins Independent Artist of the Year: **Tracy Lawrence**, 41,032 spins Label of the Year: **Capitol Records Nashville**, 552,807 spins CountryBreakout Reporter of the Year: **WEIO**'s **Kelly Green** Songwriter of the Year: **Rodney Clawson**

On The Cover — Sara Evans (Feb/March'14)

Multi-platinum selling Country singer and songwriter, **Sara Evans** has been called "one of the most compelling vocalists of her generation." Evans will release her highly anticipated seventh studio album *Slow Me Down*, on March 11, 2014. The album comes over two years after the release of *Stronger*, her second *Billboard* Country Album Chart No. 1. After five No. 1 Country songs, *Slow Me Down*'s title



track, released earlier this Fall is her biggest first week Country radio added single ever and was recently named by *Billboard* as one of the "10 Best Country Singles of 2013."

Click here to read more on musicrow.com.

SPIN ZONE

Danielle Bradbery's "The Heart of Dixie" has won the hearts of radio reporters, claiming the No. 1 position on *MusicRow*'s Chart with 3104 spins. Meanwhile, Blake Shelton's "Doin' What She Likes" climbs to No. 2. In addition to recently winning *MusicRow*'s Male Artist of the Year, Shelton recently celebrated two No. 1s at Starstruck Entertainment in Nashville. Randy Houser's "Goodnight Kiss" jumps to No. 3, while Jerrod Niemann's "Drink To That All Night" buzzes to No. 4. Craig Morgan's "Wake Up Lovin' You" moves up to No. 5. CRS attendees can watch Morgan perform during Black River Entertainment's lunch at the Nashville Convention Center, tomorrow Feb. 21. Rounding out the top ten this week is Josh Thompson's "Cold Beer With Your Name On it" at No. 6, Justin Moore's "Lettin' The Night Roll" at No. 7, Eric Church's "Give Me Back My Hometown at No. 8, Brad Paisley's "The Mona Lisa" at No. 9 and Sara Evans "Slow Me Down" at No. 10.

Greatest Gainers — Miranda Lambert, who recently won *MusicRow*'s Female Artist of the Year, is the greatest gainer with her single "Automatic" landing at No. 30 with another 224 spins.

Florida Georgia Line and Luke Bryan's "This Is How We Roll" continues to climb the chart, rising to No. 26 with an extra 169 spins.

Hunter Hayes' "Invisible" leaps to No. 38 with an additional 165 spins, while Church's "Give Me Back My Hometown" breaks the top ten, hitting No. 8 with an added 160 spins. Finally, Eli Young Band's "Dust" ascends to No. 35 with 155 more spins.

Debuts — *MusicRow* welcomes debuts from...(continued on page 3)



WEIO's **Kelly Green** accepts the Reporter Of The Year Award at *MusicRow*'s CRS Meet & Greet earlier this week. "We play the new music first. If you don't believe me, just ask Florida Georgia Line," said Green. Pictured (L-R): *MusicRow* Owner/Publisher **Sherod Robertson**, *MusicRow* Sr. News Editor **Sarah Skates**, Green, *MusicRow* Chart Director **Michael Smith**

ROBBY

NEW SINGLE
SOUTH OF ME
TOP 40 & CLIMBING

CLICK HERE TO WATCH THE
"SOUTH OF ME"
MUSIC VIDEO!
OVER 2.7 MILLION VIEWS!

"Robby Johnson has been hot since we started testing it and since adding it, "South of Me" has gone top 7 in requests and is out requesting several majors.... if you have not made room for this Out of The Box smash, you need to do so now!"

- Ted Cramer, WIFE

"What a pleasant surprise Robby Johnson's "South of Me" has been.

A very well produced, well written and well performed song that is

an immediate "connect" with the listeners"

- Mike Thomas, KWRE/KFAV

"This record just sounds great on the radio, and our audience agrees."
- BJ Odom-WZZS

"South of Me" by Robby Johnson has a great sound that pulls feelings from down inside you. I think we all know that girl Robby is singing about.

That girl he can't get off his mind. Look for "South of Me"

to really make an impact."

- Dave Young, KDKD FM/AM/Internet Radio, KXEA-FM

A STAR IN THE MAKING BECAUSE OF YOU THANK Y'ALL COUNTRY RADIO!

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four first-rate artists, with **Lee Brice**'s "I Don't Dance" debuting at No. 73, **Glen Templeton**'s "Ball Cap" at No. 76, **Chuck Wicks**' "Us Again" at No. 77 and **Sherry Lynn**'s "Girls Will be Girls" at No. 80.

Frozen Playlists: KFAV, Renegade Radio Nashville, WWBE, KDOL, WTHO, KYTN, WKDZ, WDHR, WKPQ, KCJC, KVOM, WQPC, KZPK, KSMA, KGKL, KKAJ, KITX, KBXB, WAAG, WDNB, KMGO, WTCM, KXKZ, WBKR, WHMA, KTHK, WOKA, WXXK, WEIO, WMEV, KXIA, KVWF, KDKD, KMOK

SINGLES CALENDAR

February 17

Miranda Lambert/Automatic/RCA Nashville
Lee Brice/I Don't Dance/Curb
Gloriana/Best Night Ever/Emblem-Warner Bros.-WAR
Eric Paslay/Song About A Girl/EMI Nashville
North 40/Tell Me Something Good/Rhymetown Entertainment
Stevie Lee Woods/Hey, What Do I Know/Krazy Town Records
Clinton Gregory feat. Collin Raye/Some Real Good People/Melody
Roundup Records
Homer Hart/The Good Drugs/Integrity Nashville

February 24

Lexi Larsen/You Can Leave/OWC Records

Mandy Barnett feat. Alison Krauss/Blue, Blue Day/Rounder

Big & Rich/Look At You/Big & Rich Records-New Revolution

March 3

The Swon Brothers/Later On/Arista Nashville Levi Riggs/I'm Good/Windridge Records Tracy Lawrence/Lie/Lawrence Music Group Don Williams/I'll Be Here In The Morning/Sugar Hill The Band Perry/Chainsaw/Republic Nashville

JJ Lawhorn/Good Ol' Boys Like Us/Average Joes

March 10

Joe Bachman/Lookatchu/Rock Ridge

March 17

Gwen Sebastian/Annie's New Gun/Flying Island Entertainment **Steve Richard**/South Of Heaven/Force Mp Entertainment

March 24

Andy Ross/Rebel/Buckshot Collective



The Swon Brothers recently congratulated Gator Harrison, PD, WUSY at the Radio Hall of Fame dinner in Nashville. Pictured (L-R): Zach Swon, Harrison, Colton Swon

March 31

Brandon Alan/Different Way/Creative Arts Group

April 14

Joe Allen/Can't Take These Things/Stubborn Horse Records

WEEKLY CHART DATA

New On The Chart —Debuting This Week

Artist/song/label — chart pos.

Lee Brice / I Don't Dance / Curb Records – 73

Glen Templeton / Ball Cap / Black River Entertainment – 76

Chuck Wicks / Us Again / Blaster Records – 77

Sherry Lynn / Girls Will Be Girls / Steal Heart – 80

Greatest Spin Increase

Artist/song/label — spin+
Miranda Lambert/Automatic/RCA – 224
Florida Georgia Line feat. Luke Bryan/This Is How We Roll/
Republic Nashville – 169
Hunter Hayes/Invisible/Atlantic-WMN – 165
Eric Church/Give Me Back My Hometown/EMI Nashville – 160
Eli Young Band/Dust/Republic Nashville – 155

Most Added

Lee Brice/I Don't Dance/Curb Records – 10
Eric Paslay/Song About A Girl/EMI Nashville – 9
Eli Young Band/Dust/Republic Nashville – 9
Hunter Hayes/Invisible/Atlantic-WMN – 8
Jake Owen/Beachin'/RCA Nashville – 8
Miranda Lambert/Automatic/RCA – 7
Jennifer Nettles/Me Without You/Mercury Nashville – 6
JJ Lawhorn/Good Ol' Boys Like Us/Average Joes – 6
Chuck Wicks/Us Again/Blaster Records – 5
Florida Georgia Line feat. Luke Bryan/This Is How We Roll/Republic Nashville – 5
Kelleigh Bannen/Famous/EMI – 5

On Deck-Soon To Be Charting

Michael Lynne feat. Lanny McIntosh/Just Good Ol' Boys/CMG Nashville – 198

Eric Paslay/Song About A Girl/EMI Nashville – 192 Brittany Spriggs/Full Moon Friday/Agnes Records – 190 Parmalee/Close Your Eyes/Stoney Creek – 180 Aaron & Amanda Crabb/If I'm Guilty/Difference Media – 180



HANK FM recently held the *AAA Monumental Music Jam*, featuring **Brantley Gilbert**, **Florida Georgia Line**, **Thomas Rhett** and **The Cadillac 3**. Pictured are the artists, along with staff from HANK FM, WUSN, WUBE, WQNU, WBUL, WQHK and The Big Machine Label Group.

THANNUAL CRS MEET & GREET COUNTRYBREAKOUT AWARDS





NO. 1 SONG

After rising for 29 weeks, **Danielle Bradebery**'s "The Heart of Dixie" hits the top of *MusicRow*'s Chart. The song is written by by **Caitlyn Smith**, **Troy Verges** and **Brett James**. James, whose past credits include hits for **Carrie Underwood**, **Kenny Chesney** and **Martina McBride**, also produced the song. *MusicRow*'s



Robert Oermann reviewed Bradbery's debut single, writing "Bradbery's soprano has just enough fire and spunk to sell this thumping female-empowerment ditty."

Bradbery's fire doesn't show signs of dying out anytime soon. *The Voice* winner continues to rise in her Big Machine family, performing alongside a slew of big name acts during the label's <u>CRS After-Hours Show</u> earlier this week. The singer also certified her stardom by securing an <u>endorsement deal</u> with Sketchers and partnering with NBC in a promotional campaign for the <u>Winter Olympics</u>.

The singer's Nashville fan base can rejoice; she'll return to Music City in March to <u>promote music education</u> through her partnership with Give A Note Foundation and Disney Performing Arts.

VOICES OF SECONDARY RADIO

Lee Richey, WKPQ/Hornell, NY

"Our doors are wide open to artists! We're a little bit off the beaten path so it's a big deal when an artist visits us.

We've had listeners show up at the studio to meet the artists, and we of course roll out the red carpet. That type of artist-radio connection, which I think only exists in the Country format, is priceless. I think many radio folks have similar stories about meeting, or interviewing a new artist, who is now a superstar but still remembers them from the start of their career. Whenever a promoter can offer an in-studio visit, or special



Lee Richey

promoter can offer an in-studio visit, or special promotion associated with an artist, it's mutually beneficial for the artist, the promoter, and our station."



Click here to view a full list of MusicRow's Challenge Coin recipients

MusicRow CountryBreakout Chart Reporting Stations

WHMA Anniston, AL WXFL Florence, AL KCJC Russellville, AR KCNY Conway, AR KDXY Jonesboro, AR KQUS Hot Springs, AR KVOM Morrilton, AR KWCK Searcy, AR KSED Flagstaff, AZ KTTI Yuma, AZ KVAY Lamar, CO WTRS Ocala, FL WZZS Zolfo Springs, WBYZ Baxley, GA WOKA Douglas, GA WTHO Thomson, GA KBOE Oskaloosa, IA KIAI Mason City, IA KLMJ Hampton, IA KMGO Centerville, IA

KSMA Mason City, IA KXIA Marshalltown, IA KICR Sandpoint, ID KMOK Lewiston, ID KTHK Idaho Falls, ID WAAG Galesburg, IL WIBL Normal, IL WOOZ Carterville, IL WIFE Connersville, IN WLJE Valparaiso, IN KAIR Atchison, KS KKOW Pittsburgh, KS KVWF Wichita, KS KYEZ Salina, KS WBKR Owensboro, KY WDHR Pikeville, KY KDOL Livingston, TX WGGC Bowling Green, KY WKDZ Cadiz, KY

KIAI Mason City, IA

KRRV Alexandria, LA KXKZ Ruston, LA WKTT Salisbury, MD WATZ Alpena, MI WJNR Iron Mountain, MI WUPY Ontonagon, MI KBXB Sikeston, MO KDKD Clinton, MO KFAV Warrenton, MO KWWR Mexico, MO KZZY Devils Lake, ND KRVN Lexington, NE WXXK Lebanon, NH WCJW Warsaw, NY WDNB Liberty, NY WKLI Latham, NY KITX Hugo, OK KKAJ Ardmore, OK KREK Bristow, OK KWEY Weatherford, OK KWOX Woodwards, OK

WFGE State College, PA WWBE Selinsgrove, PA KYTN Union City, TN WDKN Dickson, TN WEIO Huntingdon, TN WKBQ Covington, TN WLLX Lawrenceburg, TN WOWF Crossville, TN WUCZ Carthage, TN Renegade Radio Nashville Nashville, TN KFTX Corpus Christi, TX KGKL San Angelo, TX KMKS Bay City, TX KXOX Sweetwater, TX KYYK Palestine, TX WTCM Traverse City, MI WAKG Danville, VA WMEV Marion, VA WAXX Altoona, WI WCOW Sparta, WI

WGLR Platteville, WI WJMQ Shawano, WI WJVL Janesville, WI WQPC, Prairie du Chien WI WDGG Huntington, WV WKKW Morgantown, WV WKWS Charleston, WV WTCR Huntington, WV KWHW Altus, OK KZPK St. Cloud, MN KRGI Grand Island, NE WMKC Cheboygan, MI WDZQ Decatur, IL KHBZ Harrison, AR WMCI Mattoon, IL WBWI West Bend, WI WKPO Hornell, NY WFRY Watertown, NY





COUNTRYBREAKOUFlat

Chart@musicrow.com

<u>Charternastrom.</u>												
Weeks On Chart	Last Wk Position	This Wk Position	Artist/Song/Label	Spins/ Reports	% Spin Power	Spins +-	Last Wk # Spins					
29	2	1	Danielle Bradbery/The Heart of Dixie/Big Machine	3104/95	2	49	3055					
8	3	2	Blake Shelton/Doin' What She Likes/Warner Bros.	3088/94	4	108	2980					
21	4	3	Randy Houser/Goodnight Kiss/Stoney Creek	2863/83	4	123	2740					
18	5	4	Jerrod Niemann/Drink To That All Night/Arista Nashville	2768/92	3	80	2688					
31	6	5	Craig Morgan/Wake Up Lovin' You/Black River	2646/91	2	40	2606					
28	7	6	Josh Thompson/Cold Beer With Your Name On It/Show Dog - Universal Music	2595/89	1	25	2570					
17	9	7	Justin Moore/Lettin' The Night Roll/Valory Music	2532/95	1	17	2515					
7	11	8	Eric Church/Give Me Back My Hometown/EMI Nashville	2521/96	7	160	2361					
10	10	9	Brad Paisley/The Mona Lisa/Arista Nashville	2490/91	1	18	2472					
23	13	10	Sara Evans/Slow Me Down/RCA	2390/94	2	56	2334					
41	1	11	Scotty McCreery/See You Tonight/19 Ent./Mercury	2387/68	-22	-690	3077					
20	12	12	Little Big Town/Sober/Capitol	2359/90	0	11	2348					
7	15	13	Keith Urban/Cop Car/Capitol	2305/95	5	113	2192					
27	14	14	Frankie Ballard/Helluva Life/Warner Bros.	2235/68	0	-6	2241					
16	16	15	George Strait/I Got A Car/MCA	2181/89	2	42	2139					
14	17	16	Tyler Farr/Whiskey In My Water/Columbia Nashville	2105/97	2	35	2070					
6	19	17	Rascal Flatts/Rewind/Big Machine	2060/89	4	77	1983					
18	20	18	Brett Eldredge/Beat Of The Music/Atlantic/Warner Bros.	2033/80	4	84	1949					
12	21	19	Thomas Rhett/Get Me Some Of That/Valory Music	1999/87	5	93	1906					
14	18	20	Toby Keith/Shut Up and Hold On/Show Dog-Universal	1956/78	-2	-32	1988					
7	24	21	Brantley Gilbert/Bottoms Up/Valory	1925/90	7	124	1801					
18	22	22	Leah Turner/Take The Keys/Columbia Nashville	1842/80	0	5	1837					
15	23	23	Dan+Shay/19 You+Me/Warner Bros.	1822/75	1	23	1799					
11	25	24	Kip Moore/Young Love/MCA Nashville	1566/78	1	15	1551					
19	27	25	Chris Weaver Band/Raise The Dead/American Roots Records	1462/64	2	35	1427					
5	31	26	Florida Georgia Line f/ Luke Bryan/This Is How We Roll/Republic Nashville	1456/81	13	169	1287					
7	28	27	Chris Young/Who I Am With You/RCA	1449/87	4	60	1389					
6	30	28	Tim McGraw/Lookin' For That Girl/Big Machine	1446/82	6	84	1362					
21	29	29	American Young/Love Is War/Curb	1433/68	3	38	1395					
3	33	30	Miranda Lambert/Automatic/RCA	1387/80	19	224	1163					
12	34	31	Billy Currington/We Are Tonight/Mercury	1124/65	4	45	1079					
16	35	32	The Sins Country/Muscadine/GTR Nashville	1087/51	3	31	1056					
29	36	33	Dylan Scott/Makin This Boy Go Crazy/Sidewalk Records	1008/48	-1	-11	1019					
10	37	34	Robby Johnson/South of Me/Contrast Music Records	1007/53	4	40	967					
5	41	35	Eli Young Band/Dust/Republic Nashville	1005/73	18	155	850					





ISSUE AVAILABLE NOW



19 38 36 Austin Webb/Slip On By/Streamsound 937/59 -3 -27 964	page 2					Thursday, February 20, 2014			
15				Artist/Song/Label				Last Wk # Spins	
3	19	38		Austin Webb/Slip On By/Streamsound	937/59	-3	-27	964	
7	15	40	37	Josh Pruno/Cut Offs/Lawrence Music Group	912/40		8	904	
13	3	44		Hunter Hayes/Invisible/Atlantic/WMN	882/57	23	165		
4 51 41 Jake Owen/Beachin'/RCA Nashville 739/58 17 107 632 6 46 42 Joe Nichols/Yeah/Red Bow 704/50 8 55 649 21 39 43 Brent Cobb/Diggin' Holes/Carnival 703/34 -23 2:12 915 8 48 45 Sean Patrick McGraw/I'm That Guy/Little Engine Records 681/39 7 42 639 5 47 46 Katie Armiger/Safe/Cold River 675/47 4 29 646 4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 56 13 52 51 Granger Smith/Milles and Mud Tires/Pioneer 579/35 7 42 621 7 55 52	7	42	39	Joel Crouse/Why God Made Love Songs/Show Dog-Universal			62		
6 46 42 Joe Nichols/Yeah/Red Bow 704/50 8 55 649 21 39 43 Brent Cobol/Diggin Holes/Carnival 703/34 -23 -212 915 14 45 44 Ryan Broshear/Make Each Moment Last/Painted Horse 689/40 5 33 656 8 48 45 Sean Patrick McGraw/I'm That Guy/Little Engine Records 681/39 7 42 639 5 47 46 Katie Armiger/Safe/Cold River 675/47 4 29 646 4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 12 50 49 Tim Sweeney/Baby 1 Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/53 7 -42 621 7 55	13	43	40	Dallas Smith/Tippin Point/Big Loud Mountain-Republic Nashville		2	14		
21 39 43 Brent Cobb/Diggin' Holes/Carnival 703/34 -23 -212 915 915 914 45 44 Ryan Broshear/Make Each Moment Last/Painted Horse 689/40 5 33 656 687 95 47 46 Katie Armiger/Safe/Cold River 675/47 4 29 646 4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 623 645 64	4	51	41	Jake Owen/Beachin'/RCA Nashville	739/58	17	107	632	
14 45 44 Ryan Broshear/Make Each Moment Last/Painted Horse 689/40 5 33 656 8 48 45 Sean Patrick McGraw/I'm That Guy/Little Engine Records 681/39 7 42 639 5 47 46 Katie Armiger/Safe/Cold River 675/47 4 29 646 4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 4 641 12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 577/36 5 79/35 -7 -42 621 17 57 54 Sostylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 <t< td=""><td>6</td><td>46</td><td>42</td><td>Joe Nichols/Yeah/Red Bow</td><td></td><td></td><td></td><td>649</td></t<>	6	46	42	Joe Nichols/Yeah/Red Bow				649	
8 48 45 Sean Patrick McGraw/I'm That Guy/Little Engine Records 681/39 7 42 639 5 47 46 Katie Armiger/Safe Cold River 675/47 4 29 646 4 53 47 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 621 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 56 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 579/35 -7 -42 621 7 55 52 Jordan Anderson/Please Don't/GTR 577/36 5 30 547 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508	21	39	43	Brent Cobb/Diggin' Holes/Carnival		-23	-212	915	
5 47 46 Katie Armiger/Safe/Cold River 675/47 4 29 646 4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 579/35 7 -42 621 7 55 52 Jordan Anderson/Please Don't/GTR 577/36 5 30 547 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 13 59	14	45	44		689/40		33		
4 53 47 Darius Rucker/Miss You/Capitol 662/50 14 82 580 17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 579/35 -7 -42 621 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 13 59 55 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 494/33 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 494/33 1 6 488 4	8	48	45	Sean Patrick McGraw/I'm That Guy/Little Engine Records	681/39	7	42	639	
17 49 48 Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records 637/37 -1 -4 641 12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 579/35 -7 -42 621 7 55 52 Jordan Anderson/Please Don't/GTR 577/36 5 30 547 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 13 59 55 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 494/33 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6	5	47	46		675/47	4	29	646	
12 50 49 Tim Sweeney/Baby I Try For You/Oil House Records 629/33 1 6 623 4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tirres/Pioneer 579/35 -7 -42 621 7 55 52 Jordan Anderson/Please Don't/GTR 577/36 5 30 547 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 4 63 56 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 494/33 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 62	4	53	47	Darius Rucker/Miss You/Capitol	662/50	14	82	580	
4 54 50 Easton Corbin/Clockwork/Mercury Nashville 620/50 10 54 566 13 52 51 Granger Smith/Miles and Mud Tires/Pioneer 579/35 -7 -42 621 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 13 59 55 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 469/433 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 64 58 Seth Hopkins/Til The Town Burns Down/ County Road Records 441/28 11 43 398 7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402	17	49	48	Breelan Angel/Halfway To Wasted/Momentum/MisBhavin' Records	637/37	-1	-4	641	
13	12	50	49	Tim Sweeney/Baby I Try For You/Oil House Records	629/33	1	6	623	
13	4	54	50	Easton Corbin/Clockwork/Mercury Nashville	620/50	10	54	566	
7 55 52 Jordan Anderson/Please Don't/GTR 577/36 5 30 547 8 58 53 Charlie Worsham/Want Me To/Warner Bros. 524/38 4 22 502 17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 4 63 56 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 494/33 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 64 58 Seth Hopkins/Til The Town Burns Down/ County Road Records 441/28 11 43 398 7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -	13	52	51		579/35	-7	-42	621	
17 57 54 Skylar Elise/Gypsy Soul/Sugar Money Records 516/26 2 8 508 13 59 55 Hoyt Hughes/All Good In The Woods/ Momentum-Blue Bolt Records 494/33 1 6 488 4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 64 58 Seth Hopkins/Til The Town Burns Down/ County Road Records 441/28 11 43 398 7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402 16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 4 7 <td< td=""><td>7</td><td>55</td><td>52</td><td></td><td>577/36</td><td>5</td><td>30</td><td>547</td></td<>	7	55	52		577/36	5	30	547	
13	8	58	53	Charlie Worsham/Want Me To/Warner Bros.	524/38	4	22	502	
13	17	57	54	Skylar Elise/Gypsy Soul/Sugar Money Records	516/26	2	8	508	
4 63 56 Kelleigh Bannen/Famous/EMI 465/35 15 62 403 6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 64 58 Seth Hopkins/Til The Town Burns Down/ County Road Records 441/28 11 43 398 7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402 16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 <td< td=""><td>13</td><td>59</td><td>55</td><td></td><td>494/33</td><td>1</td><td>6</td><td>488</td></td<>	13	59	55		494/33	1	6	488	
6 61 57 The Cadillac Three/The South/Big Machine 449/29 11 46 403 7 64 58 Seth Hopkins/Til The Town Burns Down/ County Road Records 441/28 11 43 398 7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402 16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 <t< td=""><td>4</td><td>63</td><td>56</td><td></td><td>465/35</td><td>15</td><td>62</td><td>403</td></t<>	4	63	56		465/35	15	62	403	
7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402 16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 <	6	61	57		449/29	11	46	403	
7 62 59 Craig Campbell/Keep Them Kisses Comin'/Bigger Picture 408/27 1 6 402 16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 <	7	64	58		441/28	11	43	398	
16 56 60 Taylor Made/Somewhere Between/LG Records 402/22 -26 -140 542 13 66 61 Aaron Watson/July In Cheyenne/HTK Records 366/22 -1 -5 371 5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment 263/17<	7	62	59		408/27	1	6	402	
5 69 62 Samantha Landrum/What If/ Reviver 363/29 11 35 328 6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155	16	56	60		402/22	-26	-140	542	
6 67 63 Ty Herndon/Lies I Told Myself/Flying Island 362/26 1 3 359 7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0	13	66	61	Aaron Watson/July In Cheyenne/HTK Records	366/22	-1	-5	371	
7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27	5	69	62	Samantha Landrum/What If/ Reviver	363/29	11	35	328	
7 68 64 Sheryl Crow/Callin' Me When I'm Lonely/Warner Bros. 351/22 2 6 345 4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27	6	67	63	Ty Herndon/Lies I Told Myself/Flying Island	362/26	1	3	359	
4 70 65 Swon Brothers/Later On/Arista Nashville 334/22 11 33 301 3 71 66 Erica Nicole/I Listen To My Bad Girl/EN Music/PCL 328/28 14 41 287 6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 <td< td=""><td>7</td><td>68</td><td>64</td><td></td><td>351/22</td><td>2</td><td>6</td><td>345</td></td<>	7	68	64		351/22	2	6	345	
6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	4	70	65		334/22	11	33	301	
6 72 67 Casey Donahew Band/Small Town Love/Almost Country Entertainment 293/18 7 18 275 6 73 68 Herrick/Pain In My Heart/Herrick 284/16 0 0 284 15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	3	71	66	Erica Nicole/I Listen To My Bad Girl/EN Music/PCL	328/28	14	41	287	
15 65 69 LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records 281/17 -26 -100 381 9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	6	72	67		293/18	7	18	275	
9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	6	73	68	Herrick/Pain In My Heart/Herrick	284/16	0	0	284	
9 60 70 Maggie Sajak/Wild Boy/Back East Records-GMV Nashville 274/17 -36 -155 429 7 74 71 Matt Farris/Resident Redneck/Skytone Entertainment 263/17 0 -1 264 3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	15	65	69	LoCash Cowboys/Best Seat In The House/Average Joes Entertainment-Tenacity Records	281/17	-26	-100	381	
3 75 72 DOWNDAY/The Last Song/Render 254/23 12 27 227 1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	9	60	70		274/17	-36	-155	429	
1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	7	74	71	Matt Farris/Resident Redneck/Skytone Entertainment	263/17	0	-1	264	
1 92 73 Lee Brice/I Don't Dance/Curb Records 247/22 78 108 139	3	75	72		254/23	12	27	227	
	1	92	73		247/22	78	108	139	
1 5 70 74 DIAU PUCKELL/AL LEAST THI FEETING Again/ SMG 237/13 7 15 222	5	76	74	Brad Puckett/At Least I'm Feeling Again/SMG	237/13	7	15	222	
5 77 75 Western Avenue/Wherever You Are/WA-MTS 222/12 0 0 222	5	77	75		222/12	0	0	222	
1 88 76 Glen Templeton/Ball Cap/Black River Entertainment 217/19 33 54 163	1 1	88		Glen Templeton/Ball Cap/Black River Entertainment	217/19	33	54	163	
	1 1	91	77		215/17	40	61	154	
5 79 78 Weston Burt/Smile That Smile/HitShop Records 213/16 5 11 202	5	79			213/16	5	11	202	
2 80 79 James Robert Webb/Long Hot Winter/Bison Creek Records 209/13 0 0 209	2	80	79	James Robert Webb/Long Hot Winter/Bison Creek Records	209/13	0	0	209	
1 83 80 Sherry Lynn/Girls Will Be Girls/Steal Heart 201/22 10 19 182	1	83	80	Sherry Lynn/Girls Will Be Girls/Steal Heart	201/22	10	19	182	

Going For Adds

February 24

Lexi Larsen/You Can Leave/OWC Records

Mandy Barnett feat. Alison Krauss/Blue, Blue Day/ Rounder

Big & Rich/Look At You/Big & Rich Records-New Revolution

March 3

The Swon Brothers/Later On/Arista Nashville Levi Riggs/I'm Good/Windridge Records

Tracy Lawrence/Lie/Lawrence Music Group

Don Williams/I'll Be Here In The Morning/Sugar Hill **The Band Perry**/Chainsaw/Republic Nashville

March 10

Joe Bachman/Lookatchu/Rock Ridge

March 17

Gwen Sebastian/Annie's New Gun/Flying Island Entertainment

Steve Richard/South Of Heaven/Force Mp Entertainment

March 24

Andy Ross/Rebel/Buckshot Collective

March 3

Brandon Alan/Different Way/Creative Arts Group



If you like eating government cheese...

