NEWS

**SPIN ZONE** 

SINGLES CALENDAR

CHART DATA

NO. 1 SONG

VOICES OF SECONDARY RADIO

REPORTING PANEL

CHART



COVERING THE **SECONDARY RADIO** MARKET SINCE 2002

Thursday, January 8, 2015

#### **NEWS**

### Lady Antebellum Announce 2015 Tour

Lady Antebellum surprised fans with a big touring announcement during their appearance on CBS' The Talk on Jan. 6. The trio announced its headlining Wheels up 2015 Tour presented by Quicken Loans. The tour will launch Feb. 28 with a European trek that will include stops Pictured (L-R): Sam Hunt, Hunter Hayes, in Norway, Sweden, Ireland, Scotland, the UK,



and Lady Antebellum.

and Australia. The North American leg of the tour will begin May 1 in Lubbock, Texas. During the fall, Hunter Hayes and **Sam Hunt** will be added to the lineup.

# CRS Registration Rate To Increase Jan. 13

The deadline to purchase the \$499 regular rate for the 2015 Country Radio Seminar (CRS) is Monday, Jan.12. The registration fee will increase to \$599 starting Tuesday, Jan.



13. CRS 2015 will be held Feb. 25-27, 2015. For more information and to find out how to register, Click HERE.

### MusicRow CRS Meet & Greet & CountryBreakout Awards

Invitations for the MusicRow "Meet & Greet and CountryBreakout Awards" will be e-mailed out soon to MusicRow subscribers and radio executives. The date for the event is Wednesday, Feb. 25 at 1 p.m. at



Margaritaville in downtown Nashville. The afternoon will include the presentation of the MusicRow CountryBreakout Awards. Given annually, these honors recognize artists who earned the most airplay on the MusicRow CountryBreakout Chart during the preceding year.

**SPIN ZONE** 

**Top Ten**— We See You, **Luke Bryan**! You're at the top of the MusicRow CountryBreakout chart this week with "I See You." Thomas Rhett's "Make Me Wanna" climbs to No. 2, followed by Florida Georgia Line and "Sun Daze" at No. 3. Lee Brice salutes the No. 4 spot with "Drinking Class." Jake Owen ain't got any gains on the chart this week since he remains at No. 5 with "What We Ain't Got." Chris Young and "Lonely Eyes" is up one spot to No. 6 while Lady Antebellum jumps two to No. 7 with "Freestyle." Another lonely song in the top 10 is **Blake** Shelton's "Lonely Tonight" at No. 8. Tyler Farr drops one spot with "A Guy Walks Into A Bar" at No. 9 and Dierks Bentley spends another week at No. 10 with "Say You Do."

**Greatest Gainers**— **Miranda Lambert** had the highest gain this week. "Little Red Wagon" jumped up 637 spins to land her at No. 42 in her first week. Her husband Blake Shelton is up 486 with "Lonely Tonight." The No. 1 song this week is Luke Bryan's "I See You" thanks to 386 new plays. Little Big **Town's** "Girl Crush" is up 14 spots to No. 40 after 350 more spins than last week. And Sam Hunt's "Take Your Time" had 331 new plays, getting him to No. 33.

Debuts — Miranda Lambert had the highest debut with "Little Red Wagon" debuting at No. 42. James Otto is on the chart with "Somewhere Tonight" at No. 65. Josh Dorr debuts at No. 73 with "Save Your Breath." Dylan Scott breaks into the chart at No. 74 with "Lay It On Me." Also making their debut this week are Larry Fleet's "Damn This Storm" at No. 77, Jason Michael Carroll and "God Only Knows" at No. 78, Denny Strickland's "Swerve On" at No. 79 and Austin Webb at No. 80 with "Country On You."



Renegade Radio's Captain Jack (R) welcomes Elizabeth Lyons (L) during a recent radio tour visit. Lyons' song "#PartyRules" is climbing the CountryBreakout Chart.

SPIN ZONE



# **JOHN SPICER**

# **IS PRETTY GOOD AT CLIMBING THE CHARTS!**

"The kid may have what we've all been looking for."

> - Merle Haggard **Artist Of The Century**

"John Spicer's Pretty Good At Lovin' You is quickly becoming the "little" record that could. Immediate listener response. Literally, not a day goes by when we don't get a positive call or positive feedback on this one. My audience is "lovin'" it!"

> - Mike Thomas **Program Director** KWRE/KFAV Radio

# **CLICK HERE**

To See John Spicer's Music Video for His New Single Pretty Good At Lovin' You!

LEGENDGROUP

His new single *Pretty Good At Lovin You*, and other soon-to-be hits from the upcoming album *Crossing Over*, can be heard on ABC's hit series Resurrection, starting in January!

#### **Promotion:**

Tim McFadden: tzmcfadden@gmail.com (615)-476-0090 Ann Chrisman ann.chrisman1@comcast.net 615-587-0674 Regina Raleigh reginagr1@comcast.net 615-662-3131 **Publicity:** 

Jim Della Croce: thepathfinder@mindspring.com (615) 419-998

Management:

Houston Curtis: Houston@LegendGroupRecords.com (818) 391-2777





#### SINGLES CALENDAR

#### January 12

Miranda Lambert/Little Red Wagon/RCA Nashville Reba/Going Out Like That/Nash Icon Mickey Guyton/Better Than You Left Me/Capitol Nashville Frankie Ballard/Young & Crazy/Warner Bros.-WAR Corey Cox/Wake Up Drunk/Markle Music Group The Vic Harris Band/Rowdy Ass Cowboy/Airwave New Black Seven/Fine Wine/SMG Records-Nashville

#### **January 19**

Big & Rich/Run Away With You/New Revolution
Davisson Brothers Band/Jesse James/Star Farm Nashville
Zac Brown Band/Homegrown/Southern Ground
Rachele Lynae/Whole Lotta Nothin'/Momentum-in2une
Chase Likens/Playing It Safe/HMG
Rachele Lynae/Whole Lotta Nothin'/Momentum-in2une
Breanna Kennedy/Why Can't I Love You/JOTS Records-Edgehill
Music Nashville

A Thousand Horses/Smoke/Republic Nashville Jill and Julia/Cursed/Lamon Records Nashville Chris Dags/Misery/SMG Records-Nashville

#### January 26

Mo Pitney/Country/Curb Records
Maddie & Tae/Fly/Dot Records
Brooklyhn Woods/(When You Love A) Wild Thing/PCG
Nashville-Nine North Records
Iron Cowboy/I'm Just A Truck/SMG Records-Nashville



Bobby Wills was in Los Angeles filming the video for his single, "Never Didn't Love You." He made time for a visit to KKGO as well. (Pictured L-R): Guitarist Scotty Moffatt, Angela/White House Promotion, Wills, Tonya Campos/KKGO

#### **WEEKLY CHART DATA**

#### New On The Chart —Debuting This Week

Artist/song/label—chart pos.

Miranda Lambert/Little Red Wagon/RCA Nashville— 42
James Otto/Somewhere Tonight/Ottopilot Records— 65
Josh Dorr/Save Your Breath/RCA Nashville— 73
Dylan Scott/Lay It On Me/Sidewalk Records— 74
Larry Fleet/Damn This Storm/Big Fleet Entertainment— 77
Jason Michael Carroll/God Only Knows/For The Lonely Records—

**Denny Strickland**/Swerve On/SMG Records—79 **Austin Webb**/Country On You/Streamsound—80

#### **Greatest Spin Increase**

Artist/song/label—Spin Increase

Miranda Lambert/Little Red Wagon/RCA Nashville—637 Blake Shelton/Lonely Tonight/Warner Bros. — 486 Luke Bryan/I See You/Capitol Nashville— 386 Little Big Town/Girl Crush/Capitol Nashville— 350 Sam Hunt/Take Your Time/MCA— 331

#### **Most Added**

Artist/song/label—No. of Adds

Miranda Lambert/Little Red Wagon/RCA Nashville—45 Little Big Town/Girl Crush/Capitol Nashville—25 Jason Michael Carroll/God Only Knows/For The Lonely Records— 18

Austin Webb/Country On You/Streamsound—16
DOWNDAY/Stuck On 17/Render— 11
Frankie Ballard/Young And Crazy/Warner Bros.—11
Maddie & Tae/Fly/Dot Records—11
Sam Hunt/Take Your Time/MCA— 10
Josh Dorr/Save Your Breath/RCA Nashville— 10

#### On Deck—Soon To Be Charting

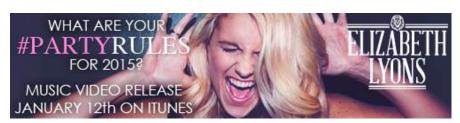
Artist/song/label—No. of Spins

Rodney Atkins/Eat Sleep Love You Repeat/Curb— 164
Michael Scott/Radio Song/Saba Records— 147
Michael Lynne/Loved The Hell Right Out Of Me/Hwy. 30 Records—
146

**Frankie Ballard**/Young And Crazy/Warner Bros.— 145 **Jackie Lee**/She Does/Broken Bow—136

Frozen Playlist- KVWF, WJVL, WKFC, WDGG

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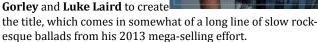
#### NO. 1 SONG

Christie Matthews/Operations Manager/KDXY-Jonesboro, AR

Luke Bryan, jumping from No. 6 to No. 1 and it only took a year. Well, not really. It's now 2015 CountryBreakout Chart of this new year with "I See You," the

and Bryan has claimed the first sixth single from his fourth studio album, Crash My Party.

Bryan sat in the writer room with miracle workers Ashley Gorlev and Luke Laird to create



Bryan ended 2014 on a difficult note as his brother-in-law, the husband to his late sister, Kelly, passed away. Three children were left behind, the youngest of which, Til, joined the Bryans for the ACC Awards, which aired Dec. 15 on FOX. All the while Bryan remains as hot as they come in country music as he holds claim to the biggest selling album of 2014 (although it debuted in 2013, sales within the 2014 timeframe still bested second place by over 230k). Albums were not only on the move for Bryan but he was able to appear in the top three of StubHub's highest grossing artists. Meaning fans paid more for second-hand tickets to his show than Justin Timberlake, Beyonce/Jay Z, Katy Perry and Paul McCartney.

Bryan heads international in 2015, beginning with the Mexican Riviera later this month before crossing the pond for dates in Ireland, the UK and Europe.

Click here to view a full list of MusicRow's Challenge Coin recipients.



## Voices Of Secondary Radio

How long have you been at the station? 17 years

How many "hats" do you wear each day? A lot! I program our country station, do a LIVE midday show, track a show on a sister station, oversee our other

5 stations, do remotes, and promotions too! Oh, and I'm a wife and mother of two. What is your philosophy on adding new

music to your playlist?

I've learned over the years to trust my gut. If it fits the personality of my radio station I go for it. Every artist started out with one single. I love

the idea that I can help make someone a superstar.

What role do promoters play in your

decisions? I rely on promoters to make sure I don't miss new music. Their calls and emails and links to tunes are very

important. I find their jobs invaluable and I know it's hard to reach me! I'm sorry for that by the way.

Why is it important for you to report to MusicRow? I have long been a champion for small market radio stations and their staff. I don't let market size interfere with doing great radio. Small markets truly make a difference in the communities in which they serve.

Tell us something GREAT about your station and/or city? Jonesboro is a great place to raise a family. We enjoy small town living with most of the luxuries of a larger town. We're just a couple hours from Little Rock and an hour from Memphis. Jonesboro is one of the fastest growing cities in Arkansas. Many of our team at KDXY has been together for 15 years or more. We're lifers not because we can't go anywhere else, it's because we choose to be here.

Who are some NEW artists that you're excited about? I'd have to say Thomas Rhett, Cole Swindell, Chase Bryant, and Parmalee to name a few.



WHMA Anniston AL WXFL Florence AL KCJC Russellville AR KCNY Conway AR KHBZ Harrison AR KDXY Jonesboro AR KQUS Hot Springs AR KWCK Searcy AR KSED Flagstaff AZ KTTI Yuma AZ **KVAY Lamar CO** WHWY Destin FL WTRS Ocala FL WBYZ Baxley GA WOKA Douglas GA WTHO Thomson GA WUBB Savannah GA KBOE Oskaloosa IA KIAI Mason City IA

KLMJ Hampton IA KMGO Centerville IA KSMA Mason City IA **KBKB** Burlington IA KXIA Marshalltown IA KICR Sandpoint ID KTHK Idaho Falls ID WAAG Galesburg IL WIBL Normal IL WOOZ Carterville IL WDZQ Decatur IL WMCI Mattoon IL WIFE Connersville IN KAIR Atchison KS KKOW Pittsburgh KS KVWF Wichita KS KYEZ Salina KS WBKR Owensboro KY WDHR Pikeville KY WKFC London KY

WGGC Bowling Green KY WKDZ Cadiz KY KRRV Alexandria LA KXKZ Ruston LA WKTT Salisbury MD WATZ Alpena MI WTCM Traverse City MI WJNR Iron Mountain MI WUPY Ontonagon MI WMKC Cheboygan, MI KZPK St. Cloud, MN KBXB Sikeston, MO KDKD Clinton, MO KFAV Warrenton, MO KWWR Mexico, MO KZZY Devils Lake, ND KYCK Grand Forks, ND KRVN Lexington, NE KRGI Grand Island, NE WKPQ Hornell NY

WFRY Watertown NY WCJW Warsaw NY WDNB Liberty NY WKLI Latham NY WOLF Syracuse NY KWHW Altus OK KITX Hugo OK KKAJ Ardmore OK KWOX Woodwards OK KWEY Weatherford OK KRKT Albany OR KSJJ Bend OR WFGE State College PA WWBE Selinsgrove PA KYTN Union City TN WDKN Dickson TN WEIO Huntingdon TN WLLX Lawrenceburg TN WOWF Crossville TN WUCZ Carthage TN

Renegade Radio Nashville TN KFTX Corpus Christi TX KGKL San Angelo TX KMKS Bay City TX KXOX Sweetwater TX KYYK Palestine TX WAKG Danville VA WMEV Marion VA WAXX Altoona, WI WCOW Sparta, WI WGLR Platteville WI WJMQ Shawano WI WBWI West Bend WI WJVL Janesville WI WOPC, Prairie du Chien WI WDGG Huntington WV WKKW Morgantown WV WKWS Charleston WV WTCR Huntington WV



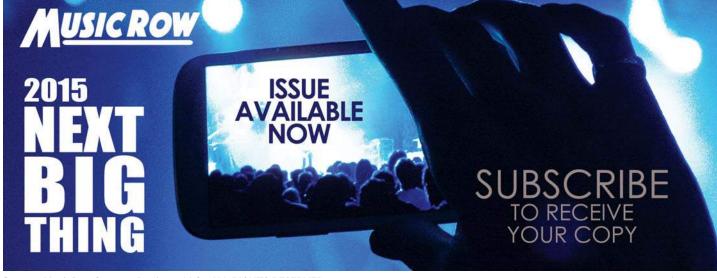




# COUNTRYBREAKOUFlat

Chart@musicrow.com

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6         22         21         Garth Brooks/Mom/Pearl-RCA Nashville         1754/92         6         106         1648           15         24         22         Erica Nicole/It's Comin' Down/EN Music-PCL         1550/66         3         51         1499           10         28         23         Cole Swindell/Ain't Worth The Whiskey/Warner Bros.         1487/80         20         249         1238           9         27         24         Billy Currington/Don't it/Mercury Nashville         1404/82         15         182         1222           16         26         25         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         1392/71         7         93         1299           24         25         26         Canaan Smith/Love You Like That/Mercury Nashville         1379/65         2         25         1354           8         30         27         The Swon Brothers/Pray For You/Arista Nashville         1294/83         8         100         1194           12         32         28         Kelsea Ballerini/Love Me Like You Mean It/Black River         1220/70         13         141         1079           17         29         29         Joe Nichols/Hard To Be Cool/Red Bow         1211/70         15         160         1051	11	23	19	Eric Paslay/She Don't Love You/EMI Nashville	1814/89	11	179	1635				
6         22         21         Garth Brooks/Mom/Pearl-RCA Nashville         1754/92         6         106         1648           15         24         22         Erica Nicole/It's Comin' Down/EN Music-PCL         1550/66         3         51         1499           10         28         23         Cole Swindell/Ain't Worth The Whiskey/Warner Bros.         1487/80         20         249         1238           9         27         24         Billy Currington/Don't it/Mercury Nashville         1404/82         15         182         1222           16         26         25         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         1392/71         7         93         1299           24         25         26         Canaan Smith/Love You Like That/Mercury Nashville         1379/65         2         25         1354           8         30         27         The Swon Brothers/Pray For You/Arista Nashville         1294/83         8         100         1194           12         32         28         Kelsea Ballerini/Love Me Like You Mean It/Black River         1220/70         13         141         1079           17         29         29         Joe Nichols/Hard To Be Cool/Red Bow         1211/70         15         160         1051	20	1	20	Darius Rucker/Homegrown Honey/Capitol Nashville	1791/56	-44	-1427	3218				
15       24       22       Erica Nicole/It's Comin' Down/EN Music-PCL       1550/66       3       51       1499         10       28       23       Cole Swindell/Ain't Worth The Whiskey/Warner Bros.       1487/80       20       249       1238         9       27       24       Billy Currington/Don't it/Mercury Nashville       1404/82       15       182       1222         16       26       25       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       1392/71       7       93       1299         24       25       26       Canaan Smith/Love You Like That/Mercury Nashville       1379/65       2       25       1354         8       30       27       The Swon Brothers/Pray For You/Arista Nashville       1294/83       8       100       1194         12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Brantley Gilbert/One Hell Of An Amen/Valory </td <td>6</td> <td>22</td> <td>21</td> <td></td> <td>1754/92</td> <td>6</td> <td>106</td> <td>1648</td>	6	22	21		1754/92	6	106	1648				
9         27         24         Billy Currington/Don't it/Mercury Nashville         1404/82         15         182         1222           16         26         25         Jon Pardi/When I've Been Drinkin'/Capitol Nashville         1392/71         7         93         1299           24         25         26         Canaan Smith/Love You Like That/Mercury Nashville         1379/65         2         25         1354           8         30         27         The Swon Brothers/Pray For You/Arista Nashville         1294/83         8         100         1194           12         32         28         Kelsea Ballerini/Love Me Like You Mean It/Black River         1220/70         13         141         1079           17         29         29         Joe Nichols/Hard To Be Cool/Red Bow         1212/74         0         -2         1214           9         33         30         Justin Moore/This Kind of Town/Valory         1211/70         15         160         1051           14         31         31         Branch & Dean/Green Light/SSM         1181/59         7         76         1105           7         34         32         Brantley Gilbert/One Hell Of An Amen/Valory         1144/73         10         106         1038      <	15	24	22	Erica Nicole/It's Comin' Down/EN Music-PCL	1550/66	3	51	1499				
9       27       24       Billy Currington/Don't it/Mercury Nashville       1404/82       15       182       1222         16       26       25       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       1392/71       7       93       1299         24       25       26       Canaan Smith/Love You Like That/Mercury Nashville       1379/65       2       25       1354         8       30       27       The Swon Brothers/Pray For You/Arista Nashville       1294/83       8       100       1194         12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Branch & Dean/Green Light/SSM       1181/59       7       76       1105         7       34       32       Brantley Gilbert/One Hell Of An Amen/Valory       1144/73       10       106       1038         4       40       33       Sam Hunt/Take Your Time/MCA       1090/66       4	10	28	23	Cole Swindell/Ain't Worth The Whiskey/Warner Bros.	1487/80	20	249	1238				
16       26       25       Jon Pardi/When I've Been Drinkin'/Capitol Nashville       1392/71       7       93       1299         24       25       26       Canaan Smith/Love You Like That/Mercury Nashville       1379/65       2       25       1354         8       30       27       The Swon Brothers/Pray For You/Arista Nashville       1294/83       8       100       1194         12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Branch & Dean/Green Light/SSM       1181/59       7       76       1105         7       34       32       Brantley Gilbert/One Hell Of An Amen/Valory       1144/73       10       106       1038         4       40       33       Sam Hunt/Take Your Time/MCA       1090/66       44       331       759	9	27			1404/82	15	182	1222				
24       25       26       Canaan Smith/Love You Like That/Mercury Nashville       1379/65       2       25       1354         8       30       27       The Swon Brothers/Pray For You/Arista Nashville       1294/83       8       100       1194         12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Branch & Dean/Green Light/SSM       1181/59       7       76       1105         7       34       32       Brantley Gilbert/One Hell Of An Amen/Valory       1144/73       10       106       1038         4       40       33       Sam Hunt/Take Your Time/MCA       1090/66       44       331       759	16	26	25		1392/71	7	93	1299				
8       30       27       The Swon Brothers/Pray For You/Arista Nashville       1294/83       8       100       1194         12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Branch & Dean/Green Light/SSM       1181/59       7       76       1105         7       34       32       Brantley Gilbert/One Hell Of An Amen/Valory       1144/73       10       106       1038         4       40       33       Sam Hunt/Take Your Time/MCA       1090/66       44       331       759	24	25			1379/65	2	25	1354				
12       32       28       Kelsea Ballerini/Love Me Like You Mean It/Black River       1220/70       13       141       1079         17       29       29       Joe Nichols/Hard To Be Cool/Red Bow       1212/74       0       -2       1214         9       33       30       Justin Moore/This Kind of Town/Valory       1211/70       15       160       1051         14       31       31       Branch & Dean/Green Light/SSM       1181/59       7       76       1105         7       34       32       Brantley Gilbert/One Hell Of An Amen/Valory       1144/73       10       106       1038         4       40       33       Sam Hunt/Take Your Time/MCA       1090/66       44       331       759	8				1294/83			1194				
17     29     29     Joe Nichols/Hard To Be Cool/Red Bow     1212/74     0     -2     1214       9     33     30     Justin Moore/This Kind of Town/Valory     1211/70     15     160     1051       14     31     31     Branch & Dean/Green Light/SSM     1181/59     7     76     1105       7     34     32     Brantley Gilbert/One Hell Of An Amen/Valory     1144/73     10     106     1038       4     40     33     Sam Hunt/Take Your Time/MCA     1090/66     44     331     759	12	32			1220/70	13	141	1079				
9     33     30     Justin Moore/This Kind of Town/Valory     1211/70     15     160     1051       14     31     31     Branch & Dean/Green Light/SSM     1181/59     7     76     1105       7     34     32     Brantley Gilbert/One Hell Of An Amen/Valory     1144/73     10     106     1038       4     40     33     Sam Hunt/Take Your Time/MCA     1090/66     44     331     759	17			Joe Nichols/Hard To Be Cool/Red Bow								
14     31     31     Branch & Dean/Green Light/SSM     1181/59     7     76     1105       7     34     32     Brantley Gilbert/One Hell Of An Amen/Valory     1144/73     10     106     1038       4     40     33     Sam Hunt/Take Your Time/MCA     1090/66     44     331     759	9			Justin Moore/This Kind of Town/Valory	1211/70	15	160	1051				
7         34         32         Brantley Gilbert/One Hell Of An Amen/Valory         1144/73         10         106         1038           4         40         33         Sam Hunt/Take Your Time/MCA         1090/66         44         331         759												
4 40 33 Sam Hunt/Take Your Time/MCA 1090/66 44 331 759	7					10	106					
	1 -											
1 21   35   34   Montgomery Gentry/Headlights/Blaster   1 1055/59   4   39   1016	21	35	34	Montgomery Gentry/Headlights/Blaster	1055/59	4	39	1016				
16   36   35   Rick Monroe/Fires Out/MRG Recordings   925/46   8   68   857												
15 37 36 Olivia Lane/Steal Me Away/Big Spark 912/54 8 70 842												



page 2	?			Thursday, January 8, 2015				
Weeks On Chart	Last Wk Position	This Wk Position	Artist/Song/Label	Spins/ Reports	% Spin Power	Spins +-	Last Wk # Spins	
5	39	37	Rachel Holder/I Think Of You/Curb	903/55	13	106	797	
4	42	38	Rascal Flatts/Riot/Big Machine	880/61	28	193	687	
7	41	39	Chase Rice/Gonna Wanna Tonight/Columbia Nashville	835/55	18	128	707	
3	54	40	Little Big Town/Girl Crush/Capitol Nashville	795/65	79	350	445	
4	45	41	Lonestar/Pretty Good Day/4Star Records	728/51	19	114	614	
1	117	42	Miranda Lambert/Little Red Wagon/RCA Nashville	702/52	980	637	65	
11	43	43	Mike Ryan/Dancing All Around it/Rock & Soul Records	688/39	9	54	634	
4	47	44	Chris Weaver Band/Time Has Wings/American Roots Records	653/46	21	113	540	
12	44	45	Sam Austin/When She Does It/Plateau Music	649/35	13	73	576	
10	51	46	Kristian Bush/Trailer Hitch/Streamsound	626/35	26	129	497	
7	48	47	Dustin Lynch/Hell Of A Night/Broken Bow	623/41	17	90	533	
9	49	48	Brian Collins/Never Really Left/Blue Light Entertainment	590/44	19	94	496	
4	55	49	Haley & Michaels/Just Another Love Song/New Revolution Entertainment	549/41	29	122	427	
23	18	50	Jerrod Niemann/Buzz Back Girl/Sea Gayle-Arista	520/28	-72	-1366	1886	
6	58	51	Gloriana/Trouble/Warner Bros.	501/28	20	85	416	
5	53	52	John Spicer/Pretty Good At Loving You/Legend Group Records	485/34	10	43	442	
11	50	53	Tim Sweeney/Every Friday Night/Oil House Records	471/32	7	29	442	
7	57	54	Frank Ortega/My Old Man/Villa One	450/32	16	61	389	
5	60	55	Elizabeth Lyons/#PartyRules/	418/28	16	57	361	
8	63	56	Will Hoge/Middle Of America/Cumberland Recordings	404/30	14	51	353	
13	52	57	Jared Blake/Stomp/Skiddco Records	393/17	-9	-38	431	
3	68	58	Steven Lee Olsen/Raised By A Good Time/Columbia Nashville	392/34	15	51	341	
6	64	59	The Cains Trio/Be Yourself With Me/DayStreet Records-GMV Nashville	379/28	8	29	350	
7	65	60	Aaron Watson/That Look/HTK Records	374/23	7	26	348	
3	69	61	Dallas Smith/Wastin' Gas/Big Loud Mountain	373/34	16	52	321	
4	70	62	Jo Dee Messina/He's Messed Up/Dreambound Records LLC	369/27	13	43	326	
7	66	63	Billy Ray Cyrus/Like A Country Song/Melody Roundup Music	337/20	20	55	282	
7	71	64	Shane Gamble/Beautiful Work/Rt. 50 Music/Nine North Records	319/25	4	11	308	
1	81	65	James Otto/Somewhere Tonight/Ottopilot Records	313/25	30	73	240	
4	61	66	Chris Chitsey/Lonely In Tucson/Premier Nashville Records	313/23	3	8	305	
3	73	67	Colt Ford/Crank It Up/Average Joe's	312/23	8	23	289	
9	62	68	J. Michael Harter/Holy Cowgirl/GMV Nashville-Anozira Records	301/20	3	8	293	
2	75	69	Crab Apple Lane/Hit The Ground Runnin/Chevelle Records	291/20	12	31	260	
3	78	70	Granger Smith/Bury Me In Blue Jeans/Pioneer Music	290/21	15	38	252	
3	77	71	North 40/Whole Lot Of Livin'/Rhymetown Entertainment	283/20	24	55	228	
2	76	72	Joanna Mosca/He Ain't You/Dolce Diva Music Group, Inc.	280/21	18	43	237	
1 1	91	73	Josh Dorr/Save Your Breath/RCA Nashville	273/27	86	126	147	
1 1	83	74	Dylan Scott/Lay It On Me/Sidewalk Records	247/20	13	28	219	
5	72	75	Joy Styles/Fast/764 Records	240/13	2	5	235	
7	74	76	Ricky Skaggs w/ Sharon White/Forever's Not Long Enough/skaggs Family Records	239/17	11	24	215	
1	85	77	Larry Fleet/Damn This Storm/Big Fleet Entertainment	203/12	12	21	182	
1	137	78	Jason Michael Carroll/God Only Knows/For The Lonely Records	199/22	363	156	43	
1 1	87	79	Denny Strickland/Swerve On/SMG Records	185/14	30	43	142	
1	164	80	Austin Webb/Country On You/Streamsound	169/19	604	145	24	



